

Your Friends and Neighbors

Tune Collection

Second Edition

Music Engraving by LilyPond 2.18 - www.lilypond.org

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History Notes

'Mike -

Here are the older versions of the Your Friends & Neighbors tunebook. A bit of history:

The book we use now was put together by a committee in the winter of 1999-2000. I'm trying to remember who all was in the committee, but it included at least me, Jennifer, Bill Mutch, and Harry Lawless. Maybe Bill Garrison too? Anyway, I did the cut & paste - the mistakes are my fault. The previous version, called Version Two, was put together by Nancy Spero (sp?) in 1994. As you can see, it is set up in the one dance set per page style.

The earliest version was put together around 1980. I think it was assembled by Charlie Trautmann, a guitar player who, last I knew, is now a lawyer in town. Folks who would know more about that version than I do are Eric Lerner, Bill Mutch, and maybe Steve Ellner (sp?). They were around back then - I was in college in Ohio!

Who will assemble the next version? Maybe you...'

Letter from Gail Blake, attached to xeroxed copies of older YFN collection handed off to Mike Ludgate, ~2005. Not long after this transfer of sheet music took place, most of the tunes were translated into Lilypond code by Paul 'Wash' Wawrzynek and updated by other volunteers such as Paul Morris. This digital version became the most commonly used version of the YFN collection for close to 20 years, and is still going strong.

I moved to the Ithaca area in December 2023 for my wife's postdoc work, and quickly joined up with YFN jam sessions in Brooktondale & Ithaca hosted by Mike Ludgate and Suzanne Schwartz, respectively. Each jam session frequently attracts 15+ participants including many of the folks referenced in Gail's letter.

In summer 2024, I and many other YFN participants formed a string band, 'Ovenbird', which motivated me to learn Lilypond coding. The following winter I decided to fix some minor typesetting issues in the YFN collection. In turn, Mike L. offered to lend me the YFN collection referenced above, to integrate ~100 tunes which had not been translated in the original digitization. I was also afforded the opportunity to include several of my favorite tunes which were not present in any of our tune books. Every effort has been made to ensure that tunes in YFN have minimal overlap with other books and do not appear exactly as they are in other published media, such as the Portland books.

The YFN collection is approaching 50 years of tradition as of the time of writing. Like Gail, I hope the evolution and growth of the collection (and the community) continues well into the future.

Andy Patt, 2025

Aaron's Favorite (D minor)

Andrew Marcus

Chords: Dm, C, Dm, C, Am, Dm, F, C, Am, F, B $\flat$, C, F, B $\flat$, C, F, B $\flat$, F, C, B $\flat$, C, Am.

Aaron's Favorite (A minor)

Andrew Marcus

Chords: Am, G, Am, G, Em, Am, C, G, Em, C, F, G, C, F, G, C, F, C, F, C, G, F, G, G, Em.

After the Battle of Aughrim

Chords: Am, G, Am, G, Am, Am, Am, Em, G, Am, Em, G, Am.

Ain't You Happy?

Am Em G Em Dm

Am Em Am Am G C G

D Am G Em Am

American Polka

D A⁷

D

D⁷ G Gm G Gm D

A D D⁷ G Gm D A

D A E A

A E A D

D E A D

D⁷ G G Gm D A D

Triplets can be played as quarter notes

Amy in the Bog

Larry Unger

Musical score for "Amy in the Bog" in D major (two sharps) and common time (C). The score consists of four staves. The first staff contains four measures with chords D⁷, C, and D⁷. The second staff contains four measures with chords C and D, ending with a repeat sign. The third staff contains four measures with chords D⁷, C, and D, starting with a repeat sign. The fourth staff contains four measures with chords D⁷, C, and D, ending with a repeat sign.

Angeline the Baker

Musical score for "Angeline the Baker" in D major (two sharps) and common time (C). The score consists of three staves. The first staff contains four measures with chords D, G, and D. The second staff contains four measures with chords G, D, and D, ending with a repeat sign. The third staff contains four measures with chords G, D, G, and D, ending with a repeat sign.

The Angry Peeler

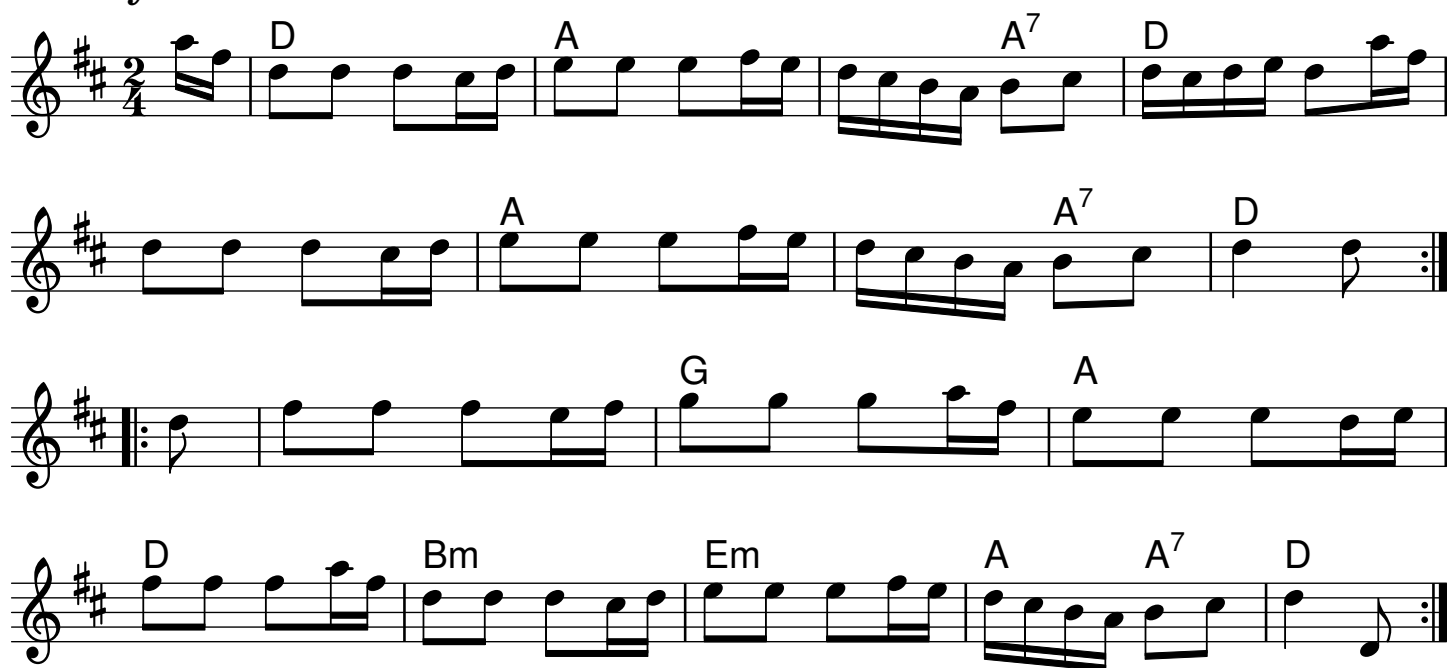
Musical score for "The Angry Peeler" in D major (two sharps) and 6/8 time. The score consists of four staves. The first staff contains four measures with chords G, C, G, and D. The second staff contains four measures with chords G, C, G, D, and G, ending with a repeat sign. The third staff contains four measures with chords G, C, G, and D, starting with a repeat sign. The fourth staff contains four measures with chords G, C, G, D, and G, ending with a repeat sign. A triplet of eighth notes is indicated by a "3" below the staff in the fourth measure of the fourth staff.

Arkansas Traveller



Musical score for "Arkansas Traveller" in G major (one sharp) and common time (C). The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and quarter notes, with a triplet of eighth notes in the first measure. Chords are indicated above the staff: D, A, and A⁷. The second staff continues the melody, with chords D, Bm, G, A, and D. The third and fourth staves form a repeat section, indicated by a double bar line with repeat dots. The third staff has chords D, A, D, A, D, A, D, and A. The fourth staff has chords D, A, D, Bm, G, A, and D. The piece ends with a double bar line.

Ashley's Ride



Musical score for "Ashley's Ride" in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: D, A, A⁷, and D. The second staff continues the melody, with chords A, A⁷, and D. The third and fourth staves form a repeat section, indicated by a double bar line with repeat dots. The third staff has chords G and A. The fourth staff has chords D, Bm, Em, A, A⁷, and D. The piece ends with a double bar line.

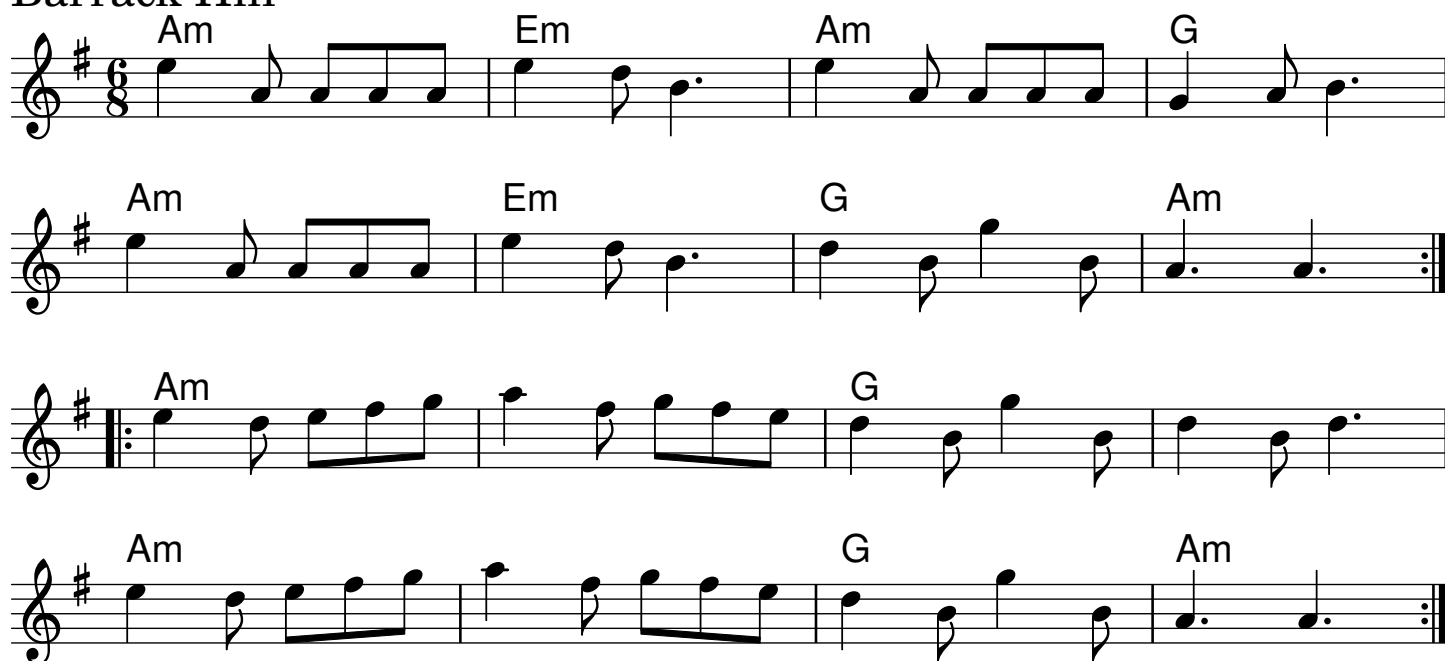
Balkan Hills

The musical score for "Balkan Hills" is written in D major (two sharps) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with a dotted quarter note at the start. Chords are indicated above the staff: D (first measure), G (second measure), D (third measure), D (fourth measure), and A (fifth measure). The second staff continues the melody, with chords D, G, D, A, and D. The third staff begins with a repeat sign, followed by the melody and chords D, G, D, A. The fourth staff features a first ending bracket over measures 10-12, with chords D, A, and D, followed by a second ending bracket over measures 13-15, with chords D, A, and D. The fifth and sixth staves continue the melody with chords D, G, D, A, and D. The score concludes with a double bar line and repeat dots.

Banish Misfortune

The musical score for "Banish Misfortune" is written in D major (two sharps) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody starts with a quarter note D, followed by a quarter rest, then a quarter note F# (labeled with a D chord), a quarter note G (labeled with a C chord), a quarter note A (labeled with a D chord), and a quarter note B (labeled with a C chord). The second staff continues the melody with a quarter note C (labeled with a D chord), a quarter note D (labeled with a C chord), a quarter note E (labeled with a D chord), a quarter note F# (labeled with a C chord), a quarter note G (labeled with a D chord), and a quarter note A (labeled with a C chord). The third staff begins with a repeat sign, followed by a quarter note D (labeled with a D chord), a quarter note E (labeled with a C chord), a quarter note F# (labeled with a D chord), a quarter note G (labeled with a C chord), a quarter note A (labeled with a D chord), and a quarter note B (labeled with a C chord). The fourth staff continues the melody with a quarter note C (labeled with a D chord), a quarter note D (labeled with a C chord), a quarter note E (labeled with a D chord), a quarter note F# (labeled with a C chord), a quarter note G (labeled with a D chord), and a quarter note A (labeled with a C chord). The fifth staff begins with a repeat sign, followed by a quarter note D (labeled with a D chord), a quarter note E (labeled with a C chord), a quarter note F# (labeled with a D chord), a quarter note G (labeled with a C chord), a quarter note A (labeled with a D chord), and a quarter note B (labeled with a C chord). The sixth staff continues the melody with a quarter note C (labeled with a D chord), a quarter note D (labeled with a C chord), a quarter note E (labeled with a D chord), a quarter note F# (labeled with a C chord), a quarter note G (labeled with a D chord), and a quarter note A (labeled with a C chord). The score concludes with a double bar line and repeat signs.

Barrack Hill



Four staves of music for the piece "Barrack Hill". The key signature is one sharp (F#) and the time signature is 6/8. The first staff contains four measures with chords Am, Em, Am, and G. The second staff contains four measures with chords Am, Em, G, and Am, ending with a repeat sign. The third staff contains four measures with chords Am, G, and two measures with no chord indicated, ending with a repeat sign. The fourth staff contains four measures with chords Am, G, and Am, ending with a repeat sign.

Barrel Rafferty's



Four staves of music for the piece "Barrel Rafferty's". The key signature is one sharp (F#) and the time signature is 6/8. The first staff contains four measures with chords Am and G. The second staff contains four measures with chords Am, G, and Am, ending with a repeat sign. The third staff contains four measures with chords Am and G, ending with a repeat sign. The fourth staff contains four measures with chords Am, G, and Am, ending with a repeat sign.

La Bastrange

La Bastrange

Chords: D, A, D, A, D, A, D, G, A, D, C, D, A, D, A, D.

Bay of Fundy

Bill Guest

Bay of Fundy

Chords: D, C, D, G, D, A, D, D, G, A, D.

Beaumont Rag

The image displays a musical score for guitar, consisting of a melody line and a guitar accompaniment line. The key signature is A major (two sharps: F# and C#), and the time signature is 4/4. The melody line is written on a single staff with a treble clef. The guitar accompaniment is written on a single staff with a treble clef. The score is divided into measures by vertical bar lines. Chords are indicated by letters (A7, D, G) placed above the notes. The melody line features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. The guitar accompaniment consists of a steady eighth-note pattern, with some measures featuring a double bar line and a repeat sign. The overall style is a simple, melodic guitar piece.

La Belle Gaspésie

Marcel Messervier

Musical score for "La Belle Gaspésie" in G major (three sharps) and common time (C). The piece consists of four staves of music. Chord symbols are placed above the notes: A (first staff), E (first staff), A (second staff), E (third staff), and A (fourth staff). The melody features eighth and sixteenth notes, with repeat signs at the beginning and end of the piece.

Beren Tanz

Musical score for "Beren Tanz" in C major (no sharps or flats) and common time (C). The piece consists of three staves of music. Chord symbols are placed above the notes: Am (first staff), G (first staff), Am (first staff), Em (second staff), Am (second staff), Am (second staff), G (second staff), Am (second staff), G (third staff), Am (third staff), G (third staff), Am (third staff), Em (third staff), Am (third staff), and Am (third staff). The melody includes eighth notes, quarter notes, and a repeat sign.

Big Scioty

Musical score for "Big Scioty" in G major (one sharp) and common time (C). The piece consists of four staves of music. Chord symbols are placed above the notes: G (first staff), C (second staff), D (second staff), G (second staff), G (third staff), D (third staff), C (third staff), G (fourth staff), D (fourth staff), and G (fourth staff). The melody includes eighth notes, quarter notes, and a triplet of eighth notes.

Bill Harte's

Bill Harte's

Chords: D, C, D, C

Bill Sullivan's Polka

Bill Sullivan's Polka

Chords: A, E⁷, A, A, D, A, E⁷, A

Billy in the Lowground

Billy in the Lowground

Chords: C, G, Am, F, Am, C, G, Am, F, G⁷, C, F^Δ

Black Joke

Chords for Black Joke: G, C, D, G, Em, Am, D, G, C, D, G, G, C, D, G, C, D, G.

Black Mountain Rag

Chords for Black Mountain Rag: A, E, A, A, A⁷, D, D⁷, A, E, A, A⁷, D, D⁷, A, E, A, E, A.

Black Nag

Musical score for "Black Nag" in 6/8 time. The score consists of four staves of music. The first staff contains six measures with chords Am, Em, Am, Em, Am, and Em. The second staff contains five measures with chords Em, Am, Em, Am, and Em, ending with a repeat sign. The third staff contains six measures with chords Em and Am. The fourth staff contains five measures with chords Em, Am, Em, and Am, ending with a repeat sign.

Blackberry Blossom

Musical score for "Blackberry Blossom" in 2/4 time. The score consists of four staves of music. The first staff contains eight measures with chords G, D, C, G, C, G, and D. The second staff contains eight measures with chords G, D, C, G, C, G, and a first ending (1. D G) and second ending (2. D G). The third staff contains four measures with chords Em, D, Em, and G D. The fourth staff contains eight measures with chords Em, D, Em, and a first ending (1. D G) and second ending (2. D G).

Blackberry Blossom (Bluegrass Chords)

Blackberry Blossom (Bluegrass Chords)

Chords: G, D, C, G, C, G, A, D

Chords: Em, B, Em, C, G, D, G

The Blackest Crow

The Blackest Crow

Chords: D, G, Em

Chords: G, Em, D, Em

Chords: D, G, Em

The Blackthorn Stick

Chords: G, G^{sus4}, G, G^{sus4}, G, G^{sus4}, G, D, G, G^{sus4}, G, G^{sus4}, G, G^{sus4}, D, G, G, C, D, G, G^{sus4}, G, C, D, G.

Blair Atholl

Chords: Am, Am, G, Am, G, Am, Am, G, Am, G, Am.

Boatin Up Sandy

Three staves of music for 'Boatin Up Sandy' in G major, 2/4 time. The melody is written on a treble clef. The first staff contains measures 1-4 with chords G, D, A, G, D, E, G, D. The second staff contains measures 5-8 with chords A, Am, G, Am, G, Am. The third staff contains measures 9-12 with chords G, Am, G, and a first/second ending for A.

Bonaparte Crossing the Catatunk

Bill Garrison

Three staves of music for 'Bonaparte Crossing the Catatunk' in G major, 2/4 time. The melody is written on a treble clef. The first staff contains measures 1-4 with chords G, C, D, G. The second staff contains measures 5-8 with chords C, G, D, G, Em, G. The third staff contains measures 9-12 with chords Em, G, D, G.

Bonaparte Crossing the Rhine

Five staves of music for 'Bonaparte Crossing the Rhine' in G major, 2/4 time. The melody is written on a treble clef. The first staff contains measures 1-4 with chords D, G. The second staff contains measures 5-8 with chords D, A, D. The third staff contains measures 9-12 with chords G, D, A, D. The fourth staff contains measures 13-16 with chords G, D, G, D, A, D. The fifth staff contains measures 17-20 with chords G, D, A, D.

Bonaparte Crossing the Rocky Mountains

Am C G Am G

Am C G Am G 1. Am 2. Am

A G Am G

Am C G Am G 1. Am 2. Am

Detailed description: This musical score is for the song 'Bonaparte Crossing the Rocky Mountains'. It is written in treble clef with a common time signature (C). The melody is composed of eighth and quarter notes. The first system contains four measures with chords Am, C, G, and Am. The second system contains four measures with chords Am, C, G, and Am, followed by a first ending bracket over two measures with Am and a second ending bracket over two measures with Am. The third system contains four measures with chords A, G, Am, and G. The fourth system contains four measures with chords Am, C, G, and Am, followed by a first ending bracket over two measures with Am and a second ending bracket over two measures with Am.

Bonnie Dundee

G C G D⁷ G D⁷

G C G D⁷ G D⁷ G

G Em D D⁷ G

C G⁷ C G D⁷ G

Detailed description: This musical score is for the song 'Bonnie Dundee'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is composed of eighth and quarter notes. The first system contains six measures with chords G, C, G, D7, G, and D7. The second system contains six measures with chords G, C, G, D7, G, and D7. The third system contains six measures with chords G, Em, D, D7, G, and G. The fourth system contains six measures with chords C, G7, C, G, D7, and G.

Bonny Tyneside

Three staves of music for 'Bonny Tyneside' in 3/4 time, key of D major. The first staff contains 8 measures with chords D, D, and Em. The second staff contains 8 measures with chords A⁷, D, A⁷, and D, including a triplet of eighth notes in the 6th measure. The third staff contains 8 measures with chords D, Em, and A⁷. The fourth staff contains 8 measures with chords D, A⁷, and D, including a triplet of eighth notes in the 6th measure.

Bottom of the Punchbowl

Three staves of music for 'Bottom of the Punchbowl' in common time, key of D major. The first staff contains 8 measures with chords D, G, A, and D. The second staff contains 8 measures with chords G, A, D, and D, including a repeat sign after the 4th measure. The third staff contains 8 measures with chords G, A, D, Bm, G, A, and D, including a repeat sign after the 7th measure.

Boys of Blue Hill

Musical score for "Boys of Blue Hill" in D major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords D, G, A, D, A, D, G. The second staff contains measures 5-8 with chords D, G, A, D, A, D. The third staff contains measures 9-12 with chords D, Em, D, A, D, G. The fourth staff contains measures 13-16 with chords D, G, A, D, A, D. The score includes triplets and repeat signs.

Brenda Stubbert

Jerry Holland

Musical score for "Brenda Stubbert" and "Jerry Holland" in D major, 2/4 time. The score consists of five staves. The first staff contains measures 1-4 with chords Am, G, C, G. The second staff contains measures 5-8 with chords Am, G, Am. The third staff contains measures 9-12 with chords Am, G, C, G. The fourth staff contains measures 13-16 with chords Am, G, Am. The fifth staff contains measures 17-20 with chords Am, G, Am. The score includes triplets, first and second endings, and repeat signs.

Bully For You

Chords: D, Em, D, A, D, Em, A, D, A, D.

Bus Stop Reel

Anita Anderson

Chords: Am, G, Am, C, G, Am, G, F, G, Am, Am, C, D, E, Am, G, Am.

Calliope House

David Richardson

Chords: D, Em, G, D, D, A, D, G, D, D, G, D, A, D, G, D.

Camptown Races

Stephen Foster

Two staves of music for 'Camptown Races' in D major, 2/4 time. The first staff contains the first line of the melody with chords D, A, D, A⁷, and D. The second staff contains the second line of the melody with chords D, G, D, A⁷, and D. Both staves end with repeat signs.

Casey Jones

Five staves of music for 'Casey Jones' in D major, C time. The first staff contains the first line of the melody with chords D, Em, and A. The second staff contains the second line of the melody with chords D, A¹, and D. The third staff contains the third line of the melody with chords A², D, and D. The fourth staff contains the fourth line of the melody with chords Em, A, and D. The fifth staff contains the fifth line of the melody with chords A¹, D, A², and D. The first and second staves end with repeat signs.

Cat Out of the Bag

Jim Kimball

Four staves of music for 'Cat Out of the Bag' in D major, C time. The first staff contains the first line of the melody with chords Em and D. The second staff contains the second line of the melody with chords Em, D, B⁷, and Em. The third staff contains the third line of the melody with chords Em, D, C, B⁷, Am, and D. The fourth staff contains the fourth line of the melody with chords Em, C, D, B⁷, Em, B⁷, and Em. The first and second staves end with repeat signs.

Cattle In The Cane

Musical score for "Cattle In The Cane" in G major (one sharp) and common time (C). The piece consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: A, G, A, G, E, A in the first staff; A, G, E, A in the second staff; Am, C, C, E, Am in the third staff; and Am, C, E, Am in the fourth staff. The piece ends with a double bar line and repeat dots.

Charlie Hunter's Jig

Musical score for "Charlie Hunter's Jig" in D major (two sharps) and 6/8 time. The piece consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: D, G, D, G, A⁷ in the first staff; D, G, D, A, D in the second staff; D, G, E, A in the third staff; and D, G, D, A, D in the fourth staff. The piece ends with a double bar line and repeat dots.

Cherokee Shuffle

Cherokee Shuffle is a piece in A major (two sharps) and 2/4 time. The melody is written on a single staff. The key signature is A major. The time signature is 2/4. The piece features a shuffle feel. The melody is composed of eighth and sixteenth notes, with some triplet figures. The piece ends with a double bar line and repeat signs.

Chords: A, F#m, D, A, D, E, A (1st ending), A (2nd ending).

Cherokee Trail

John Hermann

Cherokee Trail is a piece in C major (one sharp) and 2/4 time. The melody is written on a single staff. The key signature is C major. The time signature is 2/4. The piece features a shuffle feel. The melody is composed of eighth and sixteenth notes, with some triplet figures. The piece ends with a double bar line and repeat signs.

Chords: C, G, Em, D, Em.

Childgrove

Childgrove is a piece in D minor (two flats) and 2/4 time. The melody is written on a single staff. The key signature is D minor. The time signature is 2/4. The piece features a shuffle feel. The melody is composed of eighth and sixteenth notes, with some triplet figures. The piece ends with a double bar line and repeat signs.

Chords: Dm, C, Am, Dm, C, Dm, F, C, Dm, Am, F, C, Dm, A, Dm.

Chorus Jig

The image displays a musical score for guitar, written in D major (two sharps: F# and C#) and 4/4 time. The score consists of six staves of music, each containing a melodic line and corresponding chord markings above the staff.

- Staff 1:** Starts with a treble clef and a key signature of two sharps. The first measure has a 'D' chord. The second measure has an 'A7' chord. The staff ends with a double bar line and a repeat sign.
- Staff 2:** Continues the melody. Chords marked are G, D7, G, D7, and G.
- Staff 3:** Continues the melody. Chords marked are G, C6, G, D7, and G.
- Staff 4:** Continues the melody. Chords marked are D, D, A7, D, and C.
- Staff 5:** Continues the melody. Chords marked are G, D7, G, D7, and G.
- Staff 6:** Continues the melody. Chords marked are G, C6, G, D7, and G.

The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and chord markings. The score is presented in a clear, black-and-white format.

Cluck Old Hen

[illegible]

Coleman's March

Chords: D, G, D, A, D, F#m, G, D, A7, D, D, D, D, F#m, G, D, D, F#m, G, D, A7, D, D, D.

Coleraine

Chords: Am, E, Am, E, Am, E, Am, E, C, G, Am, E, Am, E, Am, Dm, Am, E, Am, Am.

College Grove

Chord symbols: D, C, D, A⁷, D, G.

Colored Aristocracy

Musical score for "Colored Aristocracy" in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and quarter notes. The second staff features a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The third staff continues the melody with a repeat sign at the beginning. The fourth staff also features a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12. Chord symbols (G, Em, C, A, D) are placed above the notes to indicate the harmonic accompaniment.

Come Dance and Sing

Musical score for "Come Dance and Sing" in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and quarter notes, with a triplet of eighth notes in the first measure. The second staff continues the melody with a repeat sign at the end of the first phrase. The third staff concludes the piece with a triplet of eighth notes in the final measure. Chord symbols (D, A, G) are placed above the notes to indicate the harmonic accompaniment.

Come O'er the Stream Charlie

Musical score for "Come O'er the Stream Charlie" in G major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in quarter and eighth notes. The second staff continues the melody with a repeat sign at the end of the first phrase. The third staff concludes the piece with a repeat sign at the end of the first phrase. Chord symbols (G, C, A⁷, D, G, C, G, D) are placed above the notes to indicate the harmonic accompaniment. The piece ends with the instruction "D.C." (Da Capo).

The Connaughtman's Rambles

The Cook in the Kitchen

The image displays a musical score for guitar, written in G major (one sharp) and 6/8 time. The score consists of six staves, each containing a melodic line and corresponding chord markings above the notes. The chords used are G, F, D, and C. The notation includes eighth and sixteenth notes, rests, and repeat signs. The first staff begins with a G chord and a melodic line starting on G4. The second staff continues the melody with G, F, D, and G chords. The third staff starts with a repeat sign and a G chord, followed by D, C, and D chords. The fourth staff continues with G, D, F, D, and G chords. The fifth staff begins with a repeat sign and a D chord, followed by F, D, G, and F chords. The sixth staff continues with D, F, D, and G chords, ending with a repeat sign. The overall structure suggests a short, melodic piece or exercise.

Coral's Caper

Megan Beller

Chords: D, E, A, D, A, D, E, A, D, A, D, E

Corn Rigs

Chords: D, A, D, A, G, A, D, D, A, D, A, G, Em, A, G, A, D

The Corner Post

Musical score for "The Corner Post" in G minor, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). It features a series of eighth and sixteenth notes, with a repeat sign and a Bb chord marking. The second staff continues the melody with chords Gm, F, and Dm, including a triplet of eighth notes. The third staff shows a Gm chord and a repeat sign. The fourth staff concludes with Dm, Gm, and F chords, featuring first and second endings marked with "1." and "2."

Cripple Creek

Musical score for "Cripple Creek" in A major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It features a series of eighth and sixteenth notes, with a repeat sign and an A chord marking. The second staff continues the melody with chords A, D, and A, including a triplet of eighth notes. The third staff shows an A chord and a repeat sign. The fourth staff concludes with D, A, and A chords, featuring first and second endings marked with "1." and "2."

Dancing Bear

Bob McQuillen

Em A B⁷ Em C B⁷ Em

Dennis Murphy's Polka

D G A 3 1. A D 2. A D D G A 1. D 2. D

Deshabille Toi

Four staves of music for 'Deshabille Toi' in G major (one sharp) and 2/4 time. The melody is written in treble clef. The first staff contains measures 1-4 with chords G, C, and D. The second staff contains measures 5-8, including a first and second ending. The third staff contains measures 9-12, and the fourth staff contains measures 13-16, also including a first and second ending. The piece concludes with a final G note.

The Devil's Dream

Four staves of music for 'The Devil's Dream' in A major (two sharps) and 2/4 time. The melody is written in treble clef. The first staff contains measures 1-4 with chords A, Bm, and E. The second staff contains measures 5-8 with chords A, D, A, E, and A. The third staff contains measures 9-12 with chords A, Bm, and E. The fourth staff contains measures 13-16 with chords A, D, A, E, and A. The piece concludes with a final A note.

Dorset Four Hand Reels (1)

First system of Dorset Four Hand Reels (1) in G major, 2/4 time. The score consists of three staves. The first staff contains measures 1-6 with chords A, G, C, G, D, and G. The second staff contains measures 7-12 with chords C, G, D7, G, G, (C), and Am. The third staff contains measures 13-18 with chords D7, G, (C), D7, and G, ending with a repeat sign.

Dorset Four Hand Reels (2)

Second system of Dorset Four Hand Reels (2) in A major, 2/4 time. The score consists of four staves. The first staff contains measures 1-5 with chords A, D, A, and E7. The second staff contains measures 6-10 with chords A, D, E7, and A. The third staff contains measures 11-15 with chords A, D, A, and E7. The fourth staff contains measures 16-20 with chords A, D, E7, and A, ending with a repeat sign.

Double Lead Through

Double Lead Through

Chords: G, D, G, (Em), C, D⁷, G

First Ending: D, A, D

Second Ending: A⁷, D⁷

Chords: G, D, G, C, D, Em, C

First Ending: C, D⁷

Second Ending: D⁷, G

Drowsey Maggie

Drowsey Maggie

Chords: Em, D, Em, D

Chords: Em, D, Em, D

Chords: D, A, D, A, D, A, Em, D

Chords: D, A, D, A, D, A, Em, D

Dublin Hornpipe

Chords: G, D, G, D⁷, G, Am, D⁷, G, G, C, Am, Am, D⁷, G.

Dubuque

Chords: D, G, D, A, D, G, A, D, D, G, D, A, D, A, D.

Dull Chisel

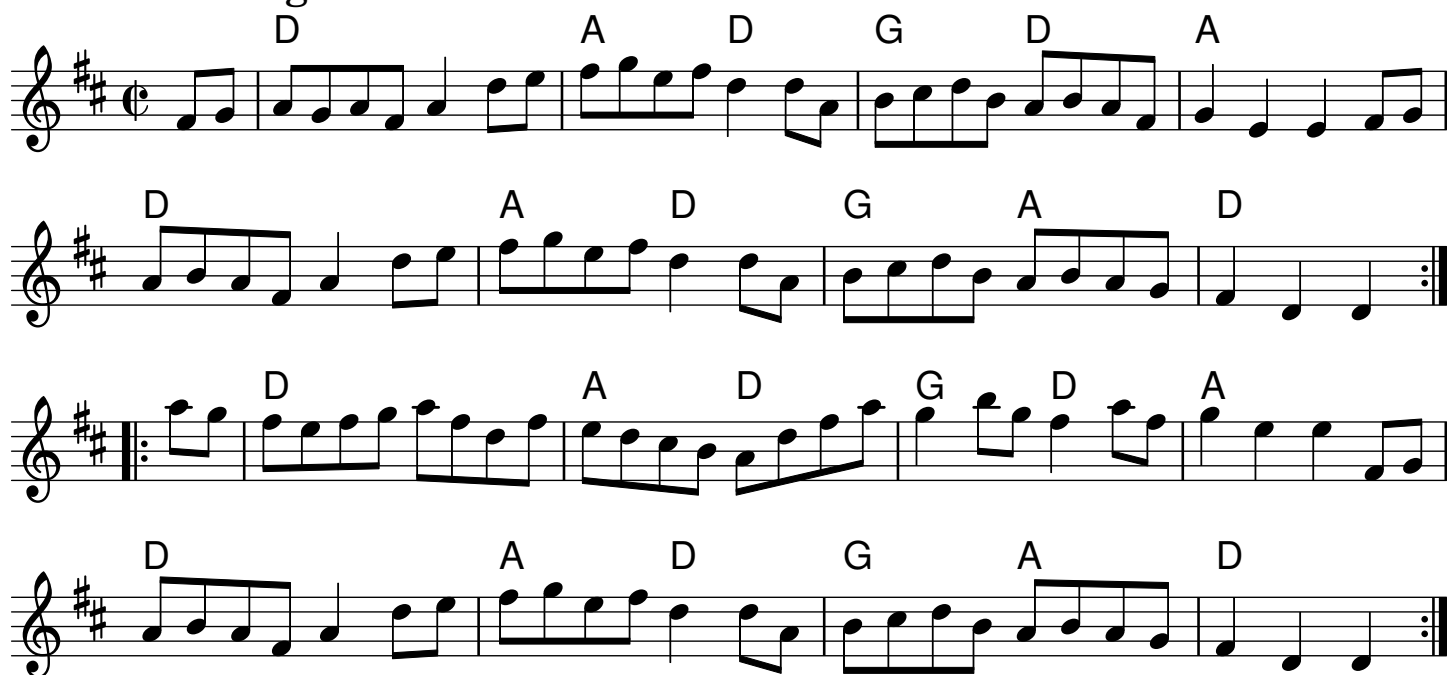
Chords: A, E, A, A, E, A, A⁷, D, A, E, E⁷, A, A⁷, D, A, E, A.

Durang's Hornpipe



Musical score for Durang's Hornpipe, written in treble clef, key of D major (two sharps), and common time (C). The piece consists of four staves of music. The first staff contains four measures with notes and rests, and a D chord above the first measure. The second staff contains four measures with notes and rests, and a G chord above the second measure. The third staff contains four measures with notes and rests, and a D chord above the first measure. The fourth staff contains four measures with notes and rests, and a G chord above the second measure. The piece ends with a double bar line and repeat dots.

Durham Rangers



Musical score for Durham Rangers, written in treble clef, key of D major (two sharps), and common time (C). The piece consists of four staves of music. The first staff contains four measures with notes and rests, and a D chord above the first measure. The second staff contains four measures with notes and rests, and a G chord above the second measure. The third staff contains four measures with notes and rests, and a D chord above the first measure. The fourth staff contains four measures with notes and rests, and a G chord above the second measure. The piece ends with a double bar line and repeat dots.

Ebenezer



Chord progression for Ebenezer:

Chords: G, D.

The score consists of four staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes, with a repeat sign after the first measure. The second staff continues the melody with similar rhythmic patterns. The third staff includes a repeat sign and a final measure with a dotted half note. The fourth staff concludes the piece with a repeat sign and a final measure.

Eddie Munster Reel

Bill Garrison



Chord progression for Eddie Munster Reel:

Chords: D, C, G, Dm, F, G, D.

The score consists of four staves of music in D major, 2/4 time. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a series of eighth and sixteenth notes, with a repeat sign after the first measure. The second staff continues the melody with similar rhythmic patterns. The third staff includes a repeat sign and a final measure with a dotted half note. The fourth staff concludes the piece with a repeat sign and a final measure.

Eddie's Reel

1. D7 G G D7 G

2. D7 G G D7 G

C Am D7 G

Edward's Jig

1. Am D Am D G

2. Am D G

Eight of January / Battle of New Orleans

Three staves of music in treble clef, key of D major (one sharp), and common time (C). The melody is written in a single line across the staves. Chord symbols are placed above the notes: D, G, A, D, G, A, D, D, A, D, A, D.

The Erie Canal

Thomas S. Allen

Five staves of music in treble clef, key of D major (one sharp), and common time (C). The melody is written in a single line across the staves. Chord symbols are placed above the notes: Em, G, D, Em, B, Em, B, Em, G, D, Em, B, Em, G, D, G, D, Em, G, D, Em, B, Em.

Evit Gabriel

Daniel Thonon

Em C D G B

Em C D Em

C D G Am B Em

C D G Am B Em B Em

Fairy Dance

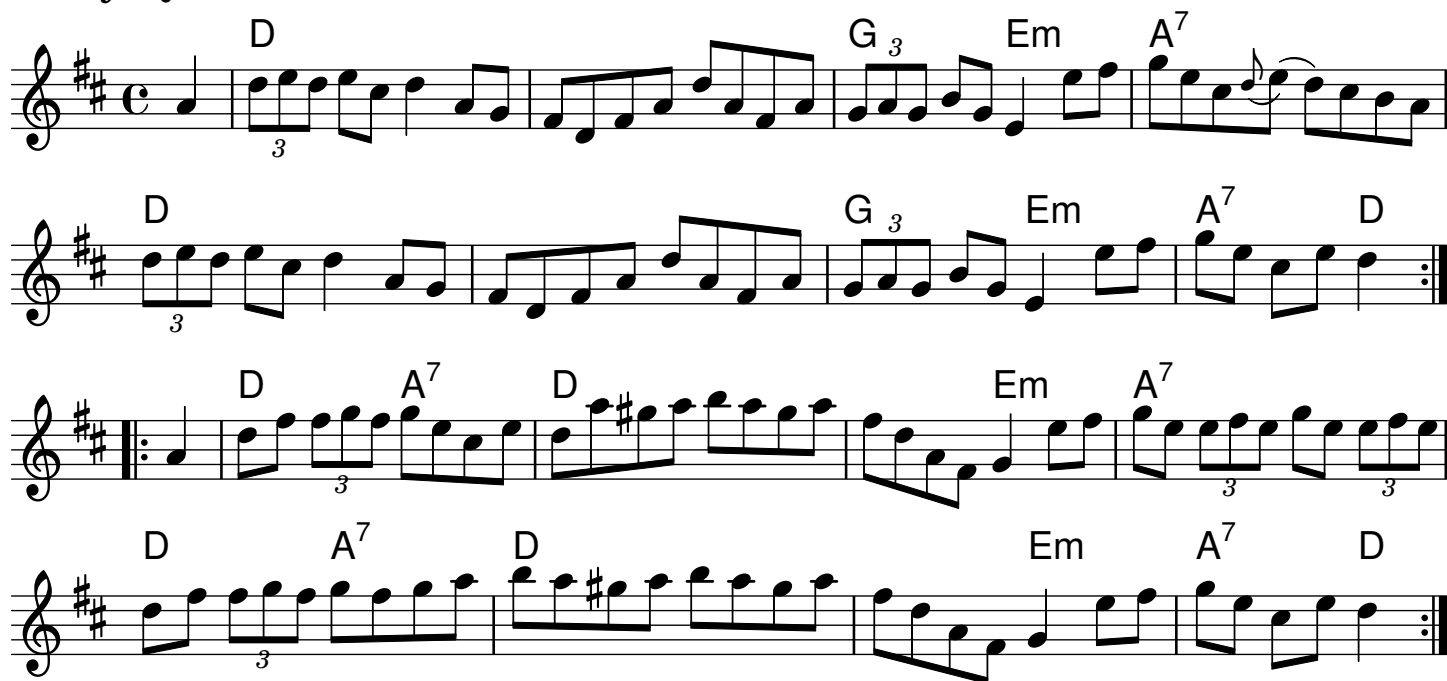
D G A⁷ D D⁷ G A⁷ D

G A⁷ D D⁷ G A⁷ D

D B Em A⁷ D G A⁷ D

D B Em A⁷ D G A⁷ D

Fairy Queen



Musical score for "Fairy Queen" in D major, 2/4 time. The score consists of four staves of music. The first staff has a D chord above the first measure and a triplet of eighth notes in the second measure. The second staff has D, G₃, Em, A⁷, and D chords above its measures. The third staff has D, A⁷, D, Em, and A⁷ chords above its measures, with a triplet of eighth notes in the fifth measure. The fourth staff has D, A⁷, D, Em, A⁷, and D chords above its measures, with a triplet of eighth notes in the first measure. The key signature has one sharp (F#) and the time signature is common time (C).

Far From Home



Musical score for "Far From Home" in D major, 2/4 time. The score consists of three staves of music. The first staff has G, C, D⁷, and G chords above its measures. The second staff has C, D⁷, G, G, D⁷, C, and G chords above its measures. The third staff has C, D⁷, G, C, D⁷, and G chords above its measures. The key signature has one sharp (F#) and the time signature is common time (C).

Farewell to Whalley Range

Michael McGoldrick

Chord symbols: F#m, E

Farewell to Whiskey

Chord symbols: G, Am, D, Em

Father Kelly's

Four staves of music for Father Kelly's. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated above the staff: G, Am, C, D, G, C, D, G. The piece ends with a double bar line and repeat dots.

The Female Sailor

Three staves of music for The Female Sailor. The key signature is two flats (Bb, Eb) and the time signature is 6/8. The melody is written in treble clef. Chords are indicated above the staff: Gm, Cm, Gm, D7, Gm, Cm, D7, Gm, Gm, Cm, Dm, Gm, D7, Gm, Cm, D7, Gm, D7, Gm. The piece ends with a double bar line and repeat dots.

Fisher's

Four staves of music for Fisher's. The key signature is two sharps (F#, C#) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated above the staff: D, Dsus4, D, Dsus4, D, Dsus4, D, A, D, Dsus4, D, Dsus4, D, Dsus4, D, Dsus4, D, A, D, A, D, A, D, Dsus4, D, Dsus4, D. The piece includes first and second endings, marked with '1.' and '2.' and repeat dots. The piece ends with a double bar line and repeat dots.

Flop-Eared Mule

Key: D Major (F# C#)
Time: 2/4

Chords: D, A⁷, E⁷, A

First Ending: 1. D, 2. D E

Second Ending: 1-3. A, 4. A

Flowers Of Edinburgh

Key: G Major (F#)
Time: 2/4

Chords: G, D, C, D⁷, Em, G

First Ending: 1. D, G

Second Ending: 2. G, D, G

Floyd's Reel

Key: D Major (F# C#)
Time: 2/4

Chords: D, G, A, Bm, Am, Em, D

First Ending: Bm, Am, Bm, Em, Bm, Am, Bm, Em, D, G, A⁷, D

Second Ending: Bm, Am, Bm, Em, Bm, Am, Bm, Em, D, G, A⁷, D

Flying Home to Shelley

Paul Gitlitz

Musical score for "Flying Home to Shelley" in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords G, Am, Bm, C, and D. The second staff contains measures 5-8 with chords G, Am, Bm, Am, and a first ending (1. D, G) and second ending (2. D, G). The third staff contains measures 9-12 with chords G, Am, C, Bm, Am, and D. The fourth staff contains measures 13-16 with chords Em, Am, C, Am, and a first ending (1. D, G) and second ending (2. D, G).

Forked Deer

Musical score for "Forked Deer" in G major, 4/4 time. The score consists of four staves. The first staff contains measures 1-4 with chords D, G, A, and D. The second staff contains measures 5-8 with chords D, G, A, D, G, A, and D. The third staff contains measures 9-12 with chords A, D, and A. The fourth staff contains measures 13-16 with chords A, D, A, G, A, and D.

Frenchie's Reel

Ward Allen and Mel Lavigne

Musical score for "Frenchie's Reel" in B-flat major, 2/4 time. The score consists of four staves. The first staff begins with a B-flat chord. The second staff includes a first ending (1.) and a second ending (2.), both marked with B-flat chords. The third staff features a B-flat chord and an E-flat 7 chord. The fourth staff includes F 7, B-flat, and F 7 chords. The piece concludes with a B-flat chord.

Frosty Morning

Musical score for "Frosty Morning" in A major, 2/4 time. The score consists of three staves. The first staff includes A minor (Am) and G chords. The second staff includes (F), E minor (Em), A minor (Am), and A minor (Am) chords. The third staff includes C, G, A minor (Am), E minor (Em), A minor (Am), G, C, A minor (Am), E minor (Em), and A minor (Am) chords. The piece concludes with a double bar line.

The Gale

Susan Conger

Musical score for "The Gale" in A major, 2/4 time. The score consists of four staves. The first staff includes A minor (Am), D minor (Dm), A minor (Am), and E chords. The second staff includes A minor (Am), E, and A minor (Am) chords. The third staff includes A, D minor (Dm), G, and C chords. The fourth staff includes D minor (Dm), A minor (Am), E, and A minor (Am) chords. The piece concludes with a double bar line.

Gallopede

Gallopede

Chords: G, D, G, C, D, G, D, G, C, D, G, G, C, G, D, G, D, G, C, D⁷, G.

Garrett Barry's

Garrett Barry's

Chords: D, D^{sus4}, D, C, D, C, D, D^{sus4}, D, C, D, C, D, D, C, C, D, (G).

Gary Owen

Gary Owen

Chords: G, D, B^m, G, D, A⁷, G, D, F[#]m, A⁷, D, A⁷, D, G, D, F[#], B^m, F[#], A⁷, D, A⁷, D.

Gaspe Reel



Gaspe Reel

Chords: D, A⁷, G, A⁷, D

Key signature: D major (F# C# G#)

Time signature: 2/4

Tempo: Reel

The score consists of four staves. The first staff begins with a D chord. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. There are triplets in the second and fourth staves.

Gentle Maiden



Gentle Maiden

Chords: G, D⁷, G, C, G, G⁷, C, D⁷

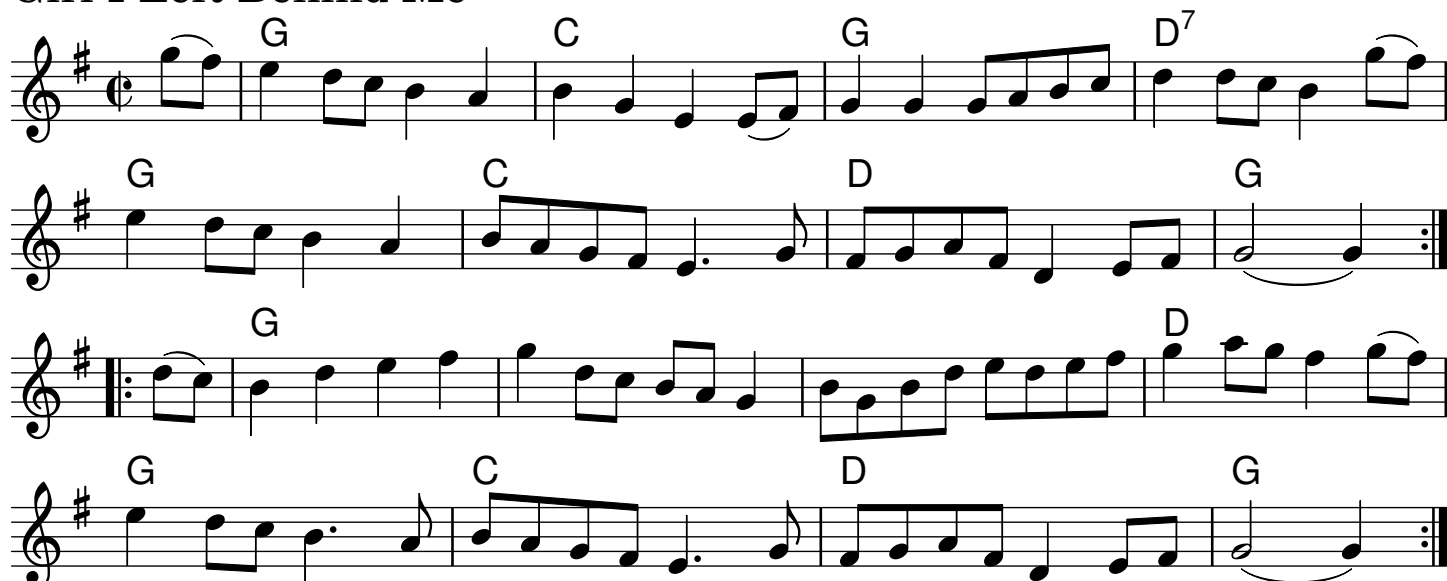
Key signature: D major (F# C# G#)

Time signature: 3/4

Tempo: Gentle

The score consists of four staves. The first staff begins with a G chord. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

Girl I Left Behind Me



Girl I Left Behind Me

Chords: G, C, G, D⁷, G, C, D, G

Key signature: D major (F# C# G#)

Time signature: 2/4

Tempo: Reel

The score consists of four staves. The first staff begins with a G chord. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

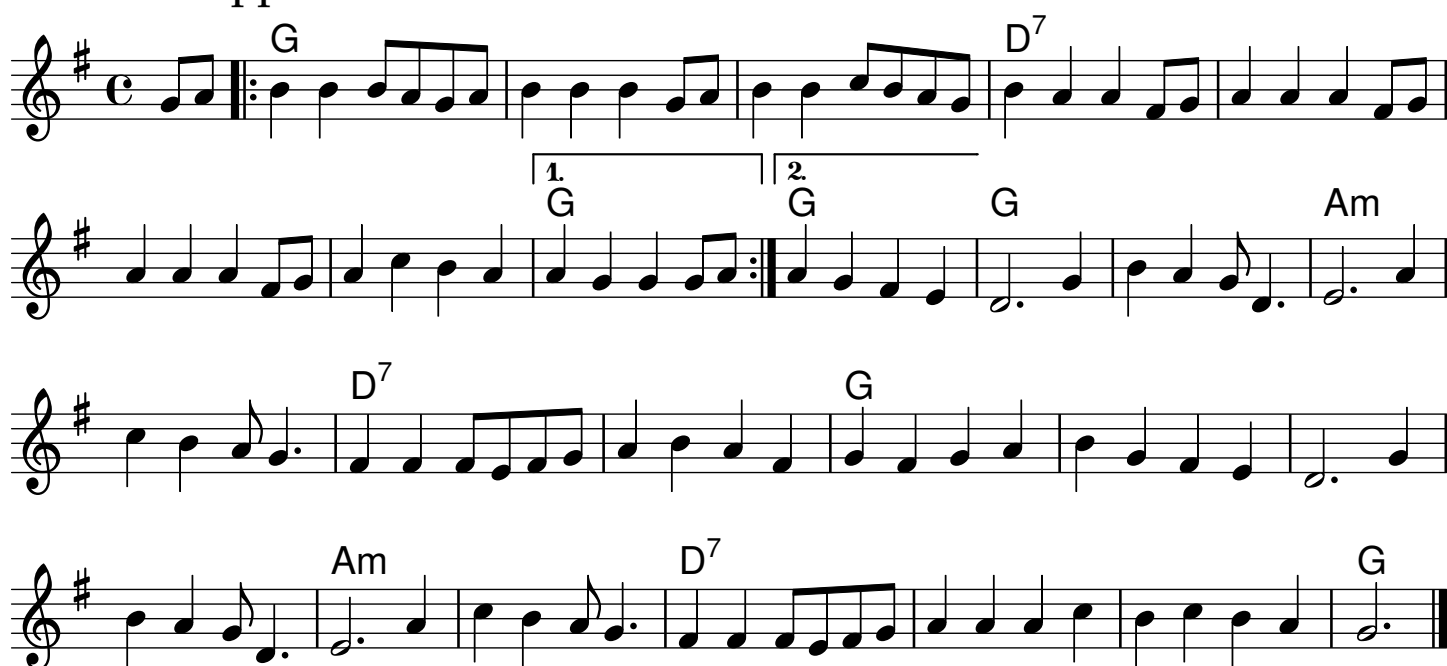
Glen Allen



Musical score for "Glen Allen" in G major, common time. The score consists of four staves. The first staff has a G chord above the first measure. The second staff has G, C, D, and G chords above measures 1, 3, 4, and 5 respectively. The third staff has G, Am, and D chords above measures 1, 3, and 4. The fourth staff has Em, C, D, and G chords above measures 1, 3, 4, and 5. The piece ends with a double bar line and repeat dots.

Golden Slippers

James Bland



Musical score for "Golden Slippers" in G major, common time. The score consists of four staves. The first staff has a G chord above measure 1 and a D⁷ chord above measure 4. The second staff has first and second endings marked with "1." and "2." above the first two measures, followed by G and Am chords above measures 3 and 4. The third staff has D⁷ and G chords above measures 1 and 3. The fourth staff has Am and D⁷ chords above measures 1 and 3, and a G chord above measure 5. The piece ends with a double bar line.

The Gravel Walk

Am G Am G Am

G Am G Am G

Am G Am G Am

G Am G Am G

Am G Am G C

G C Am G C C G

1. Am G 2. Am G

Green Cockade

D G E A D

G E A D A D

Em E A D G E A D

Green Willis

Green Willis

Chords: D, A, D, G, A, D

Key: D major (F# C# G# D)

Time Signature: Common time (C)

Tempo: Moderato

Structure: 4 staves of music. The first staff begins with a triplet of eighth notes. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Greenwood Tree

Greenwood Tree

Chords: D, G, D, A, D, G, D, A⁷, D, G, D, A⁷, D

Key: D major (F# C# G# D)

Time Signature: 3/4

Tempo: Moderato

Structure: 4 staves of music. The first staff begins with a dotted quarter note. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Growling Old Man & Grumbling Old Woman

Growling Old Man & Grumbling Old Woman

Chords: Am, G, Am, G, Am, A, G, A, G, Am, Em, Am

Key: D major (F# C# G# D)

Time Signature: Common time (C)

Tempo: Moderato

Structure: 3 staves of music. The first staff begins with a triplet of eighth notes. The second staff begins with a repeat sign. The third staff ends with a repeat sign.

Handy With The Stick

F. O'Neill

Em Am Em G Em Am

Em Am Em G Em

G Am D

G D Em G Em

The Harriet

D D⁷ Em E A D

D D⁷ Em E A D

D D⁷ G D E A

D D⁷ G D A D

Harvest Home

D A D G D A G³ A³

D Em A D G D D G D

A D A D A D G A G³ A³

D Em A D G D D G D

Haste To The Wedding

Chords: D, G, D, A, D, G, A, D, G, A, D, D.

Hobart's Transformation

Chords: Am, G, Am, G, Am, E⁷, Am, G, Am, G, Am.

Humors Of Ennistymon

Chords: G, C, G, C, D, G, C, G, D, G, D, G, D, G, D, G, G, C, G, D, G.

Hundred Pipers

Three staves of music for 'Hundred Pipers' in 6/8 time, key of D major (two sharps). The first staff contains six measures with notes and chords A, D, A, E, A, D. The second staff contains eight measures, including first and second endings marked with '1.' and '2.' over the notes. The third staff contains eight measures, also including first and second endings. The melody is a simple, rhythmic tune.

Huntsmens Chorus

Four staves of music for 'Huntsmens Chorus' in 2/4 time, key of G major (one sharp). The first staff contains four measures with notes and chords G, D⁷, G. The second staff contains four measures with notes and chords C, G, D⁷, G. The third staff contains four measures with notes and chords G, Em, Am, D⁷. The fourth staff contains four measures with notes and chords G, C, G, D⁷, G. The melody is a simple, rhythmic tune.

I'll Buy Boots for Maggies

Two staves of music for 'I'll Buy Boots for Maggies' in 2/4 time, key of A minor (no sharps or flats). The first staff contains eight measures with notes and chords Am, Em, Am, Em, Am. The second staff contains eight measures with notes and chords Am, Em, Am. The melody is a simple, rhythmic tune.

If Ever You Were Mine

Chords: G, Em, C, G, Em, D, C (Em), G, C, G, C, G, Em, C, G, G, Bm, C, D, G, Bm, C, D, G (Em), C, G, Am, C, G, Em, D, C, G.

Indian Point

Rick Mohr

Chords: Em, C, D, Em, B, Em, D, Em, Em, C, D, Em, D, Em, C, B, Em.

Jamie Allen

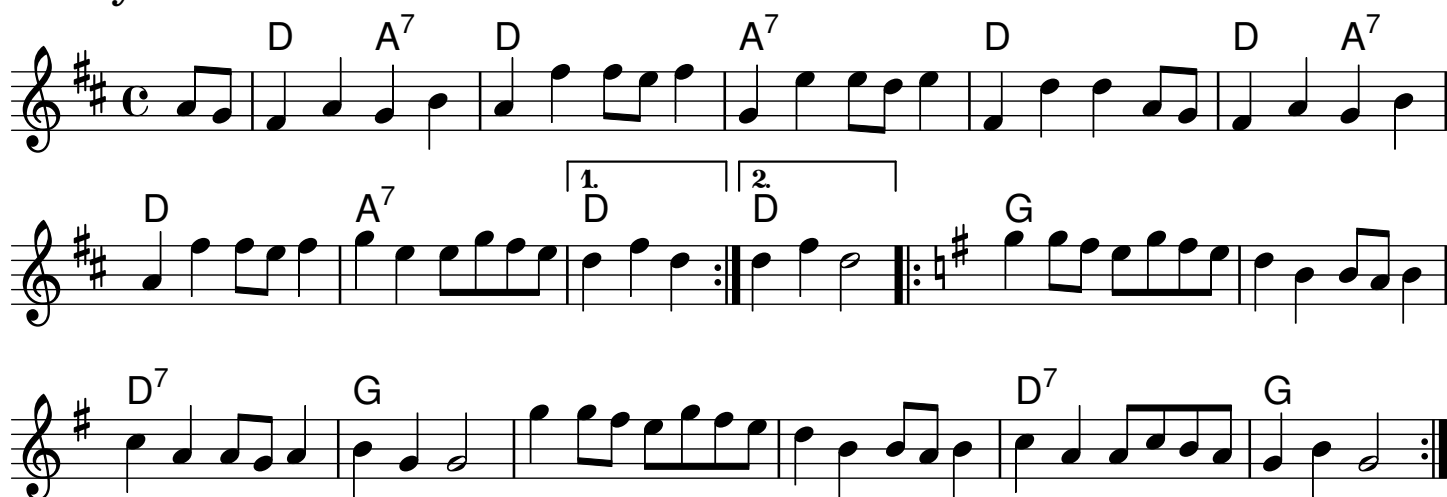
Chords: G, D⁷, G, D⁷, G, D⁷, G, D⁷, G.

Jay Bird



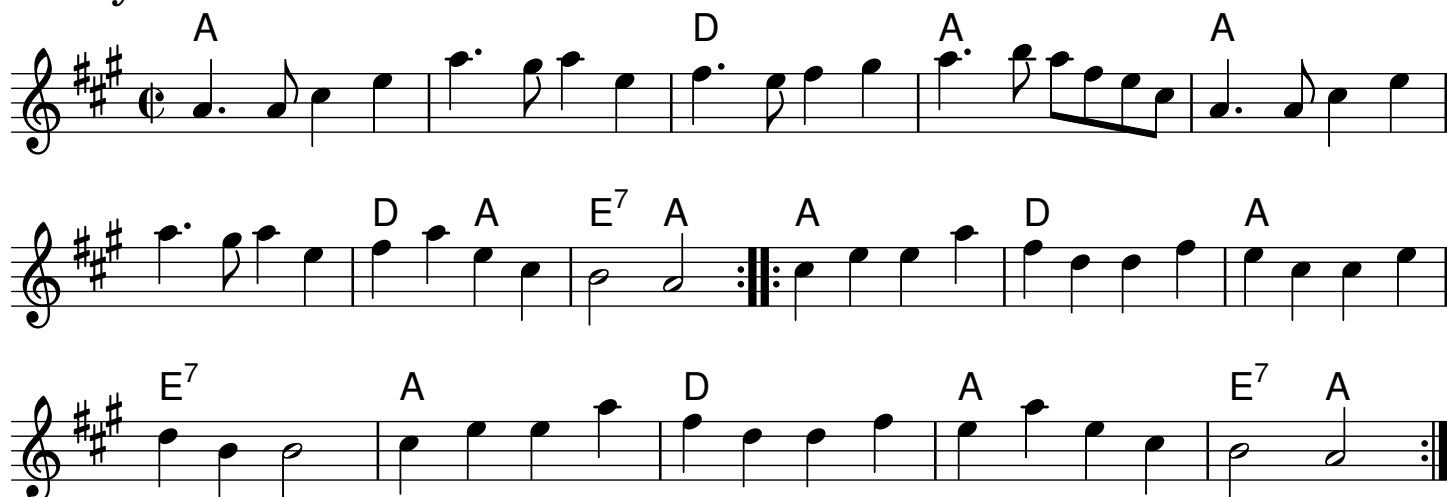
Four staves of music for the piece "Jay Bird". The key signature is two sharps (F# and C#) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated by letters above the notes: D, A, G, A, D, G, D, E, A, G, A, D. The piece ends with a double bar line and repeat dots.

Jenny Lind Polka



Three staves of music for the piece "Jenny Lind Polka". The key signature is two sharps (F# and C#) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated by letters above the notes: D, A⁷, D, A⁷, D, D, A⁷, D, A⁷, D, A⁷, D, A⁷, G, D⁷, G, D⁷, G. The piece includes a first ending (1. D) and a second ending (2. D) marked with first and second endings brackets, and ends with a double bar line and repeat dots.

Jenny's Gone to Linton



Three staves of music for the piece "Jenny's Gone to Linton". The key signature is three sharps (F#, C#, and G#) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated by letters above the notes: A, D, A, A, D, A, E⁷, A, A, D, A, E⁷, A. The piece ends with a double bar line and repeat dots.

Jerusalem Ridge

Bill Monroe

Am

1. E⁷ Am 2. E⁷ Am

Am E⁷

Am E⁷ Am

Am₃ Dm E E⁷ 1. Am 2. Am

Am C Am

E⁷ Am E⁷ Am

Jimmy Johnson

Jimmy Johnson is a musical score in A major (two sharps) and 2/4 time. It consists of five staves of music. The first three staves feature a melody with a key signature change from A major to E major (three sharps) in the final measure of each staff. The fourth and fifth staves return to A major. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and repeat signs with first and second endings. Chord symbols A, D, and E are placed above the notes.

John Ryan's Polka

John Ryan's Polka is a musical score in A major (two sharps) and 2/4 time. It consists of four staves of music. The melody is characterized by a consistent eighth-note pattern. The score includes various musical notations such as eighth notes, sixteenth notes, and repeat signs with first and second endings. Chord symbols D, G, and A are placed above the notes.

Johnson's Road

Johnson's Road

Chords: G, C, G, Am, D, G, C, G, C, G, D⁷, G, C, G, D⁷, G

Reel Joseph

Marcel Messervier

Reel Joseph

Chords: D, G, A, D, A, D, A, D, A, E, A, E, A, A⁷

Julia Delaney's

Julia Delaney's

Chords: Dm, C, Dm, Am, Dm, C, Dm, Am, Dm, Dm, C, Dm, F, Am, Dm, C, Dm, Am, Dm.

Juliann Johnson

Juliann Johnson

Chords: D, A, D, G, 1.A, 2.A, G, D, G, 1.A7, 2.A7.

Jump At The Sun

John Kirkpatrick

Jump At The Sun

Chords: Em, B7, Em, B7, Em, B7, Em, Am, B7, Em, Em, Bm, Em, Bm, Em, Am, B7, Em.

June Apple



June Apple

Chords: A, G, A, A (1st ending), A (2nd ending)

The score for "June Apple" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves. The first staff begins with a repeat sign and contains eighth-note runs with an 'A' chord above. The second staff continues the eighth-note runs with 'A' and 'G' chords, followed by a first ending bracket and a second ending bracket. The third staff features a repeat sign, eighth-note runs, and chords 'A', 'G', and 'D'. The fourth staff continues the eighth-note runs with 'A' and 'G' chords, followed by a first ending bracket and a second ending bracket.

Katy Hill



Katy Hill

Chords: G, C, D, G, F, D, G, C, G, D, G, A, D

The score for "Katy Hill" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves. The first staff contains quarter notes and eighth-note runs with chords 'G', 'C', 'D', 'G', 'F', and 'D'. The second staff continues with 'G', 'C', 'G', 'D', and 'G' chords, ending with a repeat sign. The third staff begins with a repeat sign, followed by eighth-note runs and chords 'G', 'A', and 'D'. The fourth staff continues with 'G', 'C', 'G', 'D', and 'G' chords, ending with a repeat sign.

Kesh Jig

Three staves of music for the Kesh Jig. The key signature is one sharp (F#) and the time signature is 6/8. The first staff contains measures 1-5 with chords G, D7, G, D7, and G. The second staff contains measures 6-7 with chords D7, G, and measures 8-9 with chords C, D, G, followed by a repeat sign. The third staff contains measures 10-15 with chords G, D7, G, C, G, D, C, and D, G, ending with a repeat sign.

Kesh Jig (Harmony)

Four staves of music for the Kesh Jig (Harmony). The key signature is one sharp (F#) and the time signature is 6/8. The first staff contains measures 1-4 with chords G, D7, G, and D7. The second staff contains measures 5-8 with chords G, D7, G, D7, and G, ending with a repeat sign. The third staff contains measures 9-12 with chords G, C, G, G, and D7. The fourth staff contains measures 13-16 with chords G, C, G, D7, and G, ending with a repeat sign.

The Kid On The Mountain

Musical score for "The Kid On The Mountain" in G major, 9/8 time. The score consists of six staves of music. The key signature is one sharp (F#), and the time signature is 9/8. The melody is written in treble clef. Chord symbols (Em, D, G) are placed above the staff to indicate the harmonic accompaniment. The piece features a repeating first ending and a second ending, both marked with repeat signs and first/second endings. The final measure of the piece is a whole note E5.

Chord symbols: Em, D, G.

Kitchen Girl

Chords for Kitchen Girl:

- Staff 1: A, G, A, E, A, G
- Staff 2: A, G, E, A (1st ending), A (2nd ending)
- Staff 3: Am, G, Am, E
- Staff 4: Am, G, Am, G, Am (1st ending), Am (2nd ending)

Kitty Clover's Reel

Chords for Kitty Clover's Reel:

- Staff 1: D, E, D, E, D, A, D
- Staff 2: E, D, E, D, A, D (1st ending)
- Staff 3: D, A, D (2nd ending), Bm, D, Bm
- Staff 4: A, D, Bm, D, Bm, A, D

Lady Ann Montgomery

Four staves of music for the song "Lady Ann Montgomery". The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated by letters above the staff: D, G, D, A⁷₃, G, D, G, D, A⁷₃, G, D, D, A⁷, D, G, A⁷, D. There are triplets marked with a '3' under the notes in the second, third, and fourth staves. The piece ends with a double bar line and repeat dots.

Lady of the Lake

Four staves of music for the song "Lady of the Lake". The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated by letters above the staff: G, C, D⁷, G, C, D⁷, G, D⁷, A⁷, D⁷, G, D⁷, G. The piece ends with a double bar line and repeat dots.

Lannigan's Ball



Four staves of music for "Lannigan's Ball" in G major and 6/8 time. The first staff contains two measures. The second staff contains three measures, ending with a repeat sign. The third staff contains four measures. The fourth staff contains five measures, ending with a repeat sign. Chord symbols are placed above the notes: Em, D, Em, Am, Em, D, Em, Bm, Em, Am, Em.

Lark In The Morning



Four staves of music for "Lark In The Morning" in G major and 6/8 time. The first staff contains five measures, ending with a repeat sign. The second staff contains four measures, ending with a repeat sign. The third staff contains five measures. The fourth staff contains five measures, ending with a repeat sign. Chord symbols are placed above the notes: Em, D, D⁷, Em, Bm, Em, Em, D, G, Em, Am, Em, Bm, Em.

Larry O'Gaffe

The musical score for "Larry O'Gaffe" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter rest, followed by a quarter note G, and then a series of eighth and sixteenth notes. Chords G, C, G, D (A), and (D) are indicated above the staff. The second staff continues the melody with chords G, C, G, and a first ending marked "1." with chords D and G, followed by a second ending marked "2." with chords D and G. The third staff features a melody with chords G, D, and G. The fourth staff concludes the piece with chords G, C, G, and a first ending marked "1." with chords D and G, followed by a second ending marked "2." with chords D and G. The score includes repeat signs and first/second ending brackets.

Levi Jackson Rag

The musical score for "Levi Jackson Rag" is written in 2/4 time and consists of eight staves. The key signature has one sharp (F#). The chords and melodic lines are as follows:

- Staff 1: Chords D⁷, G, G, D⁷, G. Melody: Quarter notes D4, E4, F#4; Quarter notes G4, F#4, E4; Quarter notes D4, C4, B3; Quarter notes A3, G3, F#3; Quarter notes E3, D3.
- Staff 2: Chords B^b, Am, D⁷. Melody: Quarter notes B3, A3, G3; Quarter notes F#3, E3, D3; Quarter notes C3, B2, A2; Quarter notes G2, F#2, E2; Quarter notes D2, C2, B1.
- Staff 3: Chords G, C. Melody: Quarter notes G3, F#3, E3; Quarter notes D3, C3, B2; Quarter notes A2, G2, F#2; Quarter notes E2, D2, C2; Quarter notes B1, A1, G1.
- Staff 4: Chords G, E⁷, A⁷, D⁷, G, C, G, G⁷. Melody: Quarter notes G3, F#3, E3; Quarter notes D3, C3, B2; Quarter notes A2, G2, F#2; Quarter notes E2, D2, C2; Quarter notes B1, A1, G1.
- Staff 5: Chords C, C, Am. Melody: Quarter notes C4, B3, A3; Quarter notes G3, F#3, E3; Quarter notes D3, C3, B2; Quarter notes A2, G2, F#2; Quarter notes E2, D2, C2.
- Staff 6: Chords E, C#m. Melody: Quarter notes E3, D3, C3; Quarter notes B2, A2, G2; Quarter notes F#2, E2, D2; Quarter notes C2, B1, A1; Quarter notes G1, F#1, E1.
- Staff 7: Chords E, A⁷, D, D⁷. Melody: Quarter notes E3, D3, C3; Quarter notes B2, A2, G2; Quarter notes F#2, E2, D2; Quarter notes C2, B1, A1; Quarter notes G1, F#1, E1.
- Staff 8: Chords G, E⁷, A⁷, D⁷, G, C, G. Melody: Quarter notes G3, F#3, E3; Quarter notes D3, C3, B2; Quarter notes A2, G2, F#2; Quarter notes E2, D2, C2; Quarter notes B1, A1, G1.

Liberty

Three staves of music for the piece 'Liberty'. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains measures 1-4 with chords D, G, A⁷, and D. The second staff contains measures 5-8 with chords A⁷, D, and D. The third staff contains measures 9-12 with chords A⁷, D, A⁷, and D. The piece concludes with a double bar line.

Liberty (Harmony)

Four staves of music for the piece 'Liberty (Harmony)'. The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains measures 1-4 with chords D, G, and A⁷. The second staff contains measures 5-8 with chords D, A⁷, and D. The third staff contains measures 9-12 with chords D and A⁷. The fourth staff contains measures 13-16 with chords D, A⁷, and two first endings of D, followed by a second ending of D. The piece concludes with a double bar line.

Little Burnt Potato

Four staves of music for the piece 'Little Burnt Potato'. The key signature is one sharp (F#) and the time signature is 6/8. The first staff contains measures 1-4 with chords D, Em, and A. The second staff contains measures 5-8 with first and second endings of D. The third staff contains measures 9-12 with chords D, G, and D. The fourth staff contains measures 13-16 with chords D, A, and first and second endings of D. The piece concludes with a double bar line.

Little Pine Siskin

John Reischman

Chords: D, A, D, G, D, A, Bm, D, G, D, D, Em, Bm, Em, Bm, Bm

Liza Jane

Chords: A, D, A, E, A, D, D, E, A

Lovely Molly

Chords: D, A, D, C, D, A, D, Em, D, Am, Em, D, Em, D, Em, D, Bm, A, Em, D, Em, D, Em, D, D, Am, D, Em.

<D-chord strongly on the last half-beat>

Maggie In The Woods

Chords: G, Em, G, D⁷, G, Em, G, D⁷, G, G, C, G, D⁷, G, C, G, D⁷, G.

The Maid Behind the Bar

Musical score for "The Maid Behind the Bar" in D major, 2/4 time. The score consists of four staves. The first staff contains the first four measures. The second staff contains the next four measures, ending with a repeat sign. The third staff contains the next four measures, including a triplet in the final measure. The fourth staff contains the final four measures, ending with a repeat sign. Chord symbols are placed above the notes: D, Bm, D, G, D, D^{sus4}, D, Bm, G, A, D, D, Em, D^{sus4}, Bm, G, A, D.

Mairi's Wedding

Musical score for "Mairi's Wedding" in G major, 2/4 time. The score consists of three staves. The first staff contains the first four measures. The second staff contains the next four measures, including a repeat sign. The third staff contains the final four measures, ending with a repeat sign. Chord symbols are placed above the notes: G, C, G, D⁷, G, C, D, G, C, G, D⁷, G, C, D.

La Maison de Glace

Rejean Brunet

Musical score for "La Maison de Glace" in D major, 6/8 time. The score consists of three staves. The first staff contains the first six measures. The second staff contains the next six measures, including first and second endings. The third staff contains the final six measures, also including first and second endings. Chord symbols are placed above the notes: D, F[#]m, G, A, D, F[#]m, G, D, A, G, A, F[#], Bm, G, D, F[#]m, Bm, G, D, Bm, A, D, A, D.

Man of the House

Em D Em D Am

Em D Em D Em

Em D C C D Em

Em D C Am Em

Detailed description: This is a musical score for 'Man of the House' in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff has a melody with eighth and sixteenth notes, with chords Em, D, Em, D, and Am. The second staff continues the melody with chords Em, D, Em, D, and Em. The third staff features a more active melody with eighth notes, with chords Em, D, C, C, D, and Em. The fourth staff concludes the piece with chords Em, D, C, Am, and Em, ending with a double bar line.

March of St. Timothy

Judi Morningstar

G D Em Bm C

G 1. Am D7 2. Am D7 G

D7 G

D7 G

D7 G

C C#° G Em Am D7 G

Detailed description: This is a musical score for 'March of St. Timothy' in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff has a melody with dotted and eighth notes, with chords G, D, Em, Bm, and C. The second staff has a melody with eighth notes, with chords G, 1. Am, D7, 2. Am, D7, and G. The third staff has a melody with eighth notes, with chords D7 and G. The fourth staff has a melody with eighth notes, with chords D7 and G. The fifth staff has a melody with eighth notes, with chords D7 and G. The sixth staff has a melody with eighth notes, with chords C, C#°, G, Em, Am, D7, and G, ending with a double bar line.

Marching Through Georgia

First system: Treble clef, key of D major (two sharps), common time. Chords: D, G, D, E⁷, A⁷.
Second system: Treble clef, key of D major. Chords: D⁷, G, D, A⁷, D, D.
Third system: Treble clef, key of D major. Chords: D, G, D, E⁷, A⁷.
Fourth system: Treble clef, key of D major. Chords: D⁷, G, D, A⁷, D, D.

Marching Through Georgia (G major)

First system: Treble clef, key of G major (one sharp), common time. Chords: G, C, G, A⁷, D⁷.
Second system: Treble clef, key of G major. Chords: G⁷, C, G, D⁷, G, G.
Third system: Treble clef, key of G major. Chords: G, C, G, A⁷, D⁷.
Fourth system: Treble clef, key of G major. Chords: G⁷, C, G, D⁷, G, G.

Martin O'Connor's

Chords: A⁷, D, A⁷, Bm, A⁷, D, Bm, A, G, D, A⁷, Bm, G.

The score consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in a treble clef. Measure 8 ends with a double bar line and repeat dots, and measure 12 also ends with a double bar line and repeat dots.

Mason's Apron

Chords: A, Bm, A, Bm, D, Bm, A, A, Bm, D, Bm, A.

The score consists of four staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The key signature has two sharps (F# and C#) and the time signature is common time (C). The melody is written in a treble clef. Measure 13 ends with a double bar line and repeat dots, and measure 16 also ends with a double bar line and repeat dots.

Meeting of the Waters

Chords: D, G, D, Bm, A, D, G, D, A, D, D, G, D, A, D.

The score consists of four staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in a treble clef. Measure 13 ends with a double bar line and repeat dots, and measure 16 also ends with a double bar line and repeat dots.

Merrily Kiss The Quaker's Wife

Three staves of music in G major, 12/8 time. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: G, C, G, D, G, C, G, D, G, G, C, G, D, G, G, C, G, D, G.

The Merry Blacksmith (Paddy on the Railroad)

Four staves of music in D major, 2/4 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes: D, G, A, D, G, A, Bm, A, G, Em, F#m, G, A.

Midnight Maze

M. Prochaska

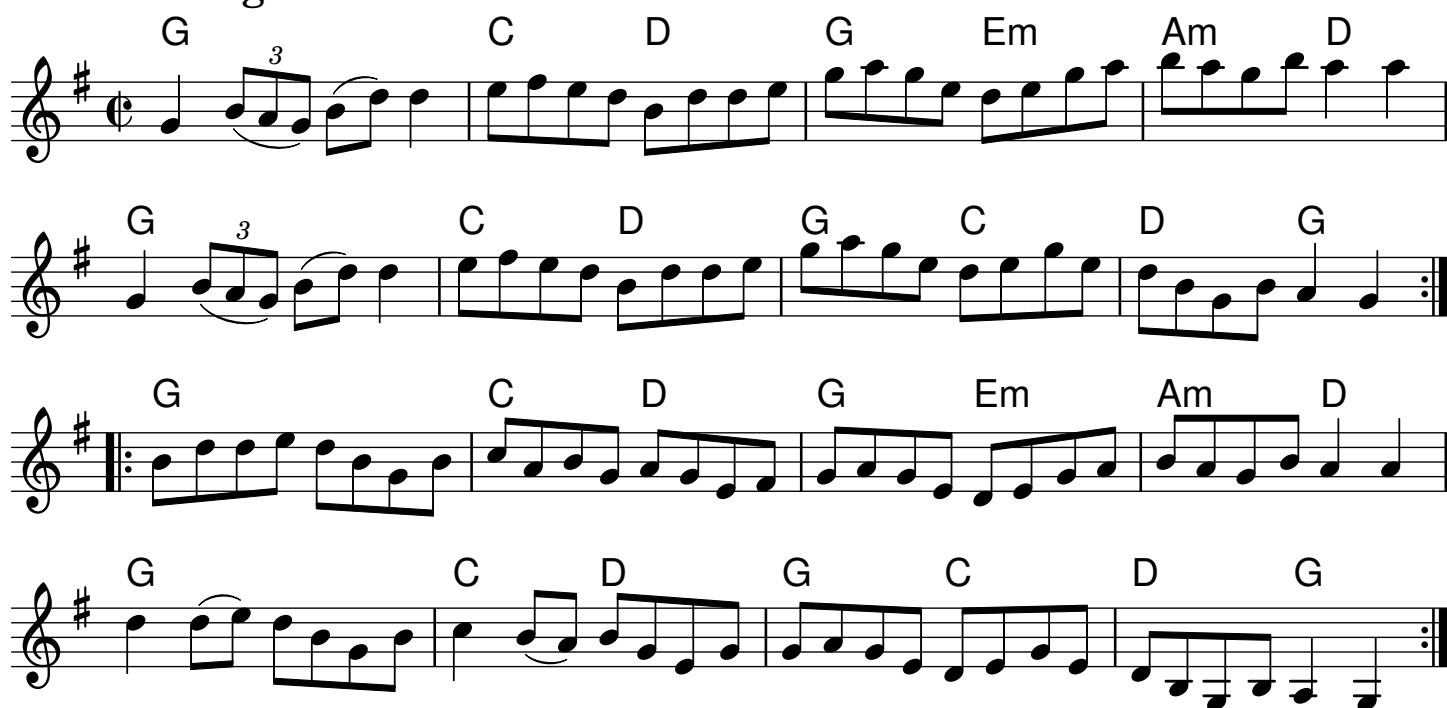
Four staves of music in D major, 6/8 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes: Bm, A, G, A, Bm, A, Bm, A, G, A, Bm, A, Bm, F#m, G, A, Bm, F#m, G, A, Bm⁶, F#m, Bm, Bm⁶, Bm.

Miss McLoed's Reel



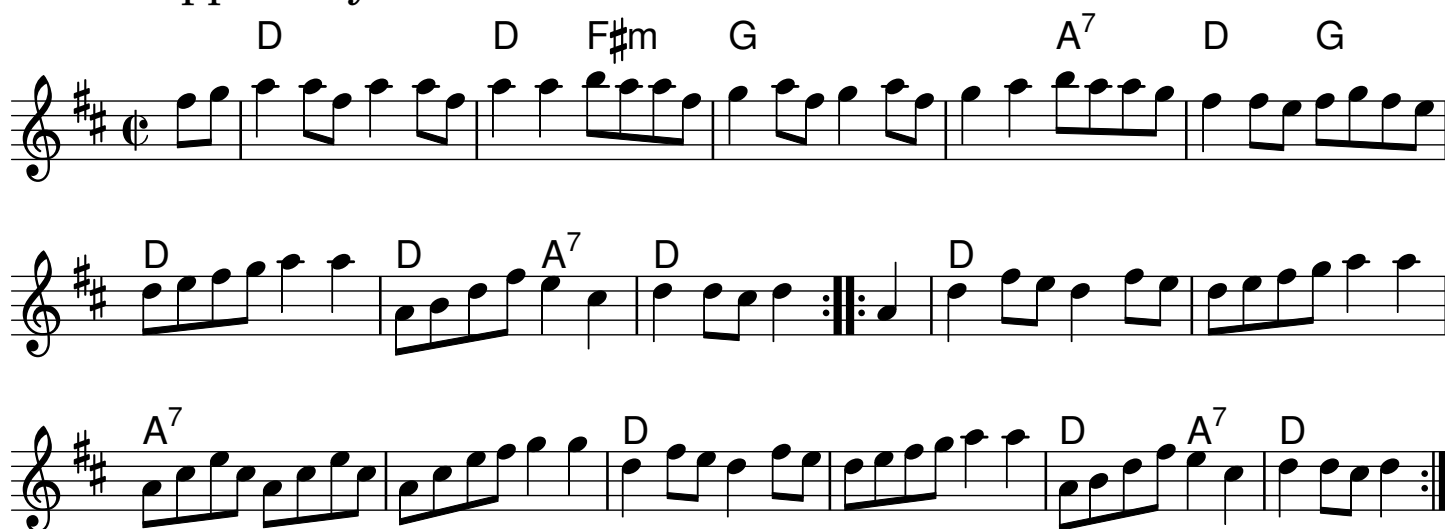
Musical score for Miss McLoed's Reel, featuring four staves of music in G major (one sharp) and common time. The melody is written in treble clef. The first staff contains four measures with chords G, D, and D. The second staff contains four measures with chords G, C, and D. The third staff contains four measures with chords G, D, and D. The fourth staff contains four measures with chords G, C, and D. The piece concludes with a double bar line and repeat dots.

Miss Monagan



Musical score for Miss Monagan, featuring four staves of music in G major (one sharp) and common time. The melody is written in treble clef. The first staff contains four measures with chords G, C, D, G, Em, Am, and D. The second staff contains four measures with chords G, C, D, G, C, D, and G. The third staff contains four measures with chords G, C, D, G, Em, Am, and D. The fourth staff contains four measures with chords G, C, D, G, C, D, and G. The piece concludes with a double bar line and repeat dots.

Mississippi Sawyer



Chord progression for Mississippi Sawyer:

D D F#m G A⁷ D G

The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff contains the first four measures, the second staff contains the next four measures, and the third staff contains the final four measures. The music is a single melodic line with eighth and sixteenth notes. The chord progression is indicated above the notes.

Reel de Montreal



Chord progression for Reel de Montreal:

G D G D⁷ G D A A⁷ D A D

The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff contains the first four measures, the second staff contains the next four measures, the third staff contains the next four measures, and the fourth staff contains the final four measures. The music is a single melodic line with eighth and sixteenth notes. The chord progression is indicated above the notes.

The Morning Dew

Em Bm Em D Em Bm D

Em Bm Em D Em Bm D

Em D Em D

Em D Em D

Em D Em Bm D

Em D Em Bm D

Morpeth Rant

William Shield

D G A D A

D G A D G A D

D G A D

G A D

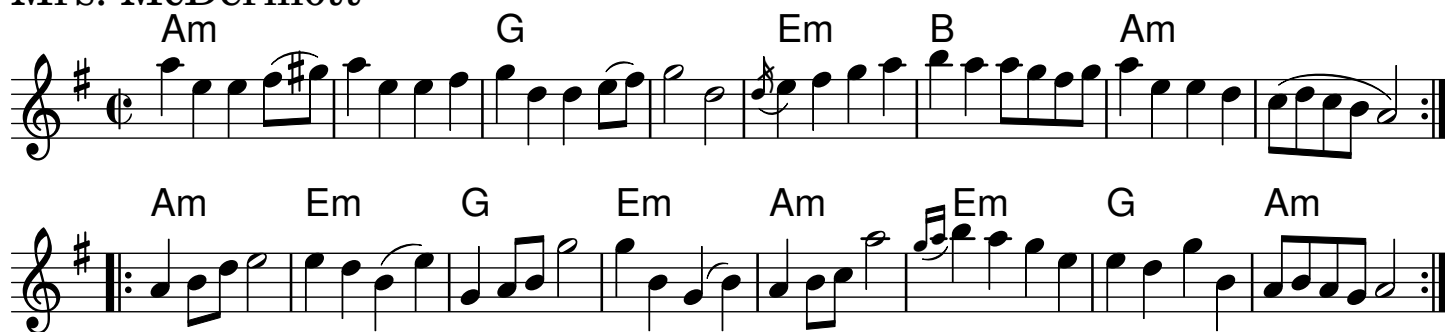
Mount Cashell's Brigade

Musical score for "Mount Cashell's Brigade" in A major (three sharps) and common time (C). The piece consists of six staves of music. The first staff begins with an A major chord. The second staff begins with an E major chord. The third staff features a first ending bracket over the final two measures, which then leads into a second ending. The fourth staff begins with an A major chord. The fifth staff begins with an E major chord. The sixth staff features a first ending bracket over the final two measures, which then leads into a second ending. The piece concludes with a final A major chord.

The Mountain Road

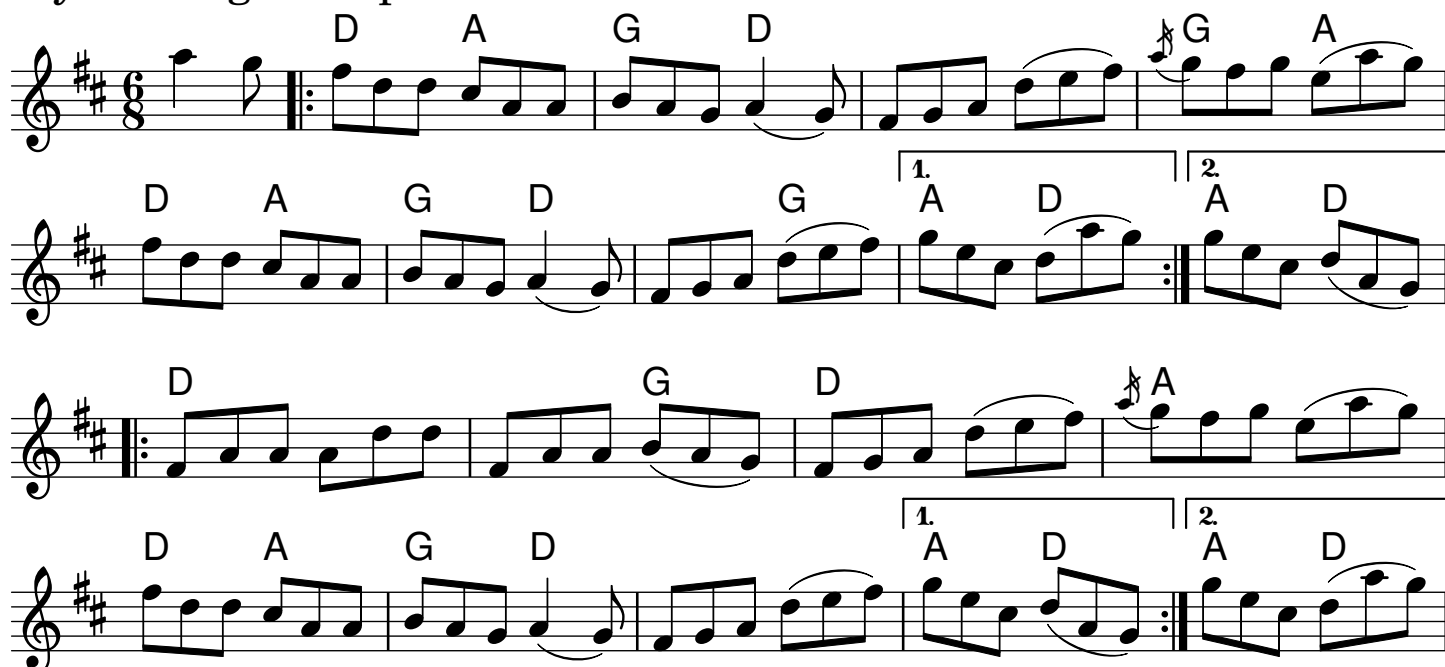
Musical score for "The Mountain Road" in A major (three sharps) and common time (C). The piece consists of three staves of music. The first staff begins with a D major chord and includes a triplet of eighth notes. The second staff continues the melody with various chords including A7, D, G, and A7. The third staff begins with a D major chord and includes a triplet of eighth notes. The piece concludes with a final D major chord.

Mrs. McDermott



Two staves of music for the song "Mrs. McDermott". The key signature is one sharp (F#) and the time signature is common time (C). The first staff contains the first line of music with chords Am, G, Em, B, and Am. The second staff contains the second line of music with chords Am, Em, G, Em, Am, Em, G, and Am. Both staves end with repeat signs.

My Darling Asleep



Four staves of music for the song "My Darling Asleep". The key signature is two sharps (F# and C#) and the time signature is 6/8. The first staff contains the first line of music with chords D, A, G, D, and G. The second staff contains the second line of music with chords D, A, G, D, G, and a first ending (1. A D) and second ending (2. A D). The third staff contains the third line of music with chords D, G, D, and A. The fourth staff contains the fourth line of music with chords D, A, G, D, and a first ending (1. A D) and second ending (2. A D). Both staves end with repeat signs.

My Lodging's on the Cold Ground



Four staves of music for the song "My Lodging's on the Cold Ground". The key signature is one sharp (F#) and the time signature is 3/4. The first staff contains the first line of music with chords G, C, G, D, and G. The second staff contains the second line of music with chords D, G, C, G, D, and G. The third staff contains the third line of music with chords G, C, G, D, G, and D. The fourth staff contains the fourth line of music with chords G, C, G, D, and G. Both staves end with repeat signs.

Nail That Catfish to the Tree

Steve Rosen

Musical score for "Nail That Catfish to the Tree" in G major, common time (C). The score consists of four staves. The first staff begins with a G chord. The second staff begins with a G chord. The third staff begins with a C chord. The fourth staff begins with a D chord. The score includes various musical notations such as eighth notes, quarter notes, and a triplet of eighth notes. The key signature is one sharp (F#).

Nancy

Musical score for "Nancy" in D major, 2/4 time. The score consists of eight staves. The key signature is two sharps (F# and C#). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and a triplet of eighth notes. The key signature is two sharps (F# and C#). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and a triplet of eighth notes. The key signature is two sharps (F# and C#). The time signature is 2/4.

Needle Case

Bob Carlin

Musical score for "Needle Case" by Bob Carlin. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of five staves of music. Chords are indicated by letters D, G, A, and C above the notes. The first staff begins with a repeat sign. The second staff includes first and second endings. The piece concludes with a double bar line.

O'Connor's Polka

Musical score for "O'Connor's Polka". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of four staves of music. Chords are indicated by letters G, C, and D above the notes. The piece concludes with a double bar line.

Off She Goes

Off She Goes

Chords: D, G, A, D, G, D, A, D, G, A, D, G, A, D, D, G, D, G, A, D

The score for 'Off She Goes' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves. The first staff contains 8 measures, the second 8 measures, and the third 8 measures. The melody is primarily eighth and sixteenth notes, with some triplets. Chords are indicated above the notes.

Off To California

Off To California

Chords: G, D, G, C, G, Em, Am, D, G, D, G, C, G, Em, D, G, Em, Bm, C, Em, G, Em, Am, D, G, D, G, C, G, Em, D, G

The score for 'Off To California' is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. It consists of four staves. The first staff contains 8 measures, the second 8 measures, the third 8 measures, and the fourth 8 measures. The melody features many eighth and sixteenth notes, with several triplet markings. Chords are indicated above the notes.

Old Copper Plate

Musical score for "Old Copper Plate" in G major (one sharp) and 2/4 time. The piece consists of four staves of music. The first staff begins with an Am chord and a G chord. The second staff includes Am and G chords. The third staff includes Am and G chords. The fourth staff includes Am and G chords. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes some triplets. The piece ends with a double bar line and repeat dots.

Old French

Musical score for "Old French" in D major (two sharps) and 2/4 time. The piece consists of four staves of music. The first staff begins with a D chord and an A chord. The second staff includes A and D chords. The third staff includes A and G chords. The fourth staff includes G and A chords. The melody features eighth and sixteenth notes, often beamed together, and includes some triplets. The piece ends with a double bar line and repeat dots.

Old Grey Cat

Three staves of music for 'Old Grey Cat' in D major (two sharps) and common time. The melody is written on a single treble staff. Chords are indicated above the notes: Em, D, Em, Bm, Em, Em, D, Em, B7, Em, B7, Em. The piece ends with a double bar line and repeat dots.

Old Grey Cat (Harmony)

Four staves of music for 'Old Grey Cat (Harmony)' in D major. The melody is on the first staff, and the harmony is on the subsequent three staves. Chords are indicated above the notes: Em, D, Em, Bm, Em, Em, D, Em, B7, Em, B7, Em. The piece ends with a double bar line and repeat dots.

Old Grey Gander

Four staves of music for 'Old Grey Gander' in D major. The melody is on the first staff, and the harmony is on the subsequent three staves. Chords are indicated above the notes: Am, G, Am, Em, F, Am, G, Am, G, Am, G, Am, G, Am, G, Am. The piece ends with a double bar line and repeat dots.

Old Hag You Have Killed Me

Musical score for "Old Hag You Have Killed Me" in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a repeat sign followed by a D chord. The second staff continues the melody with a C chord. The third and fourth staves repeat the first two staves, with a D chord at the beginning of the third staff and a C chord at the beginning of the fourth staff. The piece ends with a double bar line.

Old Joe Clark

Musical score for "Old Joe Clark" in A major, common time (C). The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a repeat sign followed by an A chord. The second staff continues the melody with an E chord and a first ending bracket labeled "1. A". The third staff continues the melody with a G chord. The fourth staff continues the melody with an E chord and a second ending bracket labeled "2. A". The piece ends with a double bar line.

Old Mother Flanigan

Three staves of music for 'Old Mother Flanigan' in G major, 2/4 time. The melody is written in treble clef. The first staff contains measures 1-4 with chords G, D, and G. The second staff contains measures 5-8 with chords D, G, and G, ending with a repeat sign. The third staff contains measures 9-12 with chords D, C, G, D, and G, ending with a repeat sign.

Old Temple House

Four staves of music for 'Old Temple House' in G major, 2/4 time. The melody is written in treble clef. The first staff contains measures 1-5 with chords Em, D, Em, Bm, and Em. The second staff contains measures 6-9 with chords Em, D, C, Bm, and Em, ending with a repeat sign. The third staff contains measures 10-13 with chords G, A, D, Em, Bm, and Am, ending with a repeat sign. The fourth staff contains measures 14-17 with chords Em, A, D, Bm, Em, Am, D, and Em, ending with a repeat sign.

On The Carpenter's Porch

Princess Harris

Musical score for "On The Carpenter's Porch" in G major (one sharp) and common time (C). The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note G4, followed by a quarter rest, then a half note A4, and continues with eighth and quarter notes. A double bar line with repeat dots follows. Above the staff, a "D" chord is indicated. The second staff continues the melody, featuring a first ending bracket labeled "1." with an "A7 D" chord above it, and a second ending bracket labeled "2." with an "A7 D" chord above it. The third staff begins with a repeat sign, followed by a half note G4, then a half note A4, and continues with eighth and quarter notes. Above the staff, "D" and "G" chords are indicated. The fourth staff continues the melody, featuring a first ending bracket labeled "1." with "D A7 D" chords above it, and a second ending bracket labeled "2." with "A7 D" chords above it. The score concludes with a double bar line and repeat dots.

Out On The Ocean

Musical score for "Out On The Ocean" in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter note G4, followed by a quarter rest, then a half note A4, and continues with eighth and quarter notes. Above the staff, a "G" chord is indicated. The second staff continues the melody, featuring a first ending bracket labeled "1." with a "G" chord above it, and a second ending bracket labeled "2." with a "G" chord above it. The third staff begins with a repeat sign, followed by a half note G4, then a half note A4, and continues with eighth and quarter notes. Above the staff, "Em" and "D" chords are indicated. The fourth staff continues the melody, featuring a first ending bracket labeled "1." with a "C" chord above it, and a second ending bracket labeled "2." with an "Em" chord above it. The fifth staff continues the melody, featuring a first ending bracket labeled "1." with a "D" chord above it, and a second ending bracket labeled "2." with a "G" chord above it. The score concludes with a double bar line and repeat dots.

Over The Waterfall

Four staves of music for the piece 'Over The Waterfall'. The key signature is D major (two sharps) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated by letters D, A, G, and C above the notes. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The piece concludes with a double bar line and repeat dots.

Pays de Haut

Four staves of music for the piece 'Pays de Haut'. The key signature is D major (two sharps) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated by letters D, A, and G above the notes. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The piece concludes with a double bar line and repeat dots.

Peeler And The Goat

Am G Am Am G Em

Am G Am Am Em Am

Am G Am G Em

Am G Am Em Am

Detailed description: This musical score is for the piece 'Peeler And The Goat' in 6/8 time, key of D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign after the first measure. Chords are indicated above the staff: Am, G, Am, Am, G, and Em. The second staff continues the melody with chords Am, G, Am, Am, Em, and Am. The third staff also has a repeat sign and includes chords Am, G, Am, G, and Em. The fourth staff concludes the piece with chords Am, G, Am, Am, Em, and Am.

Petronella

D A⁷ D A⁷

D A⁷ D A⁷ D

D G Em A⁷ D

D G Em A⁷ D

Detailed description: This musical score is for the piece 'Petronella' in 2/4 time, key of D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melody with chords D and A⁷. The second staff continues the melody with chords D, A⁷, D, A⁷, and D. The third staff has a repeat sign and includes chords D, G, Em, A⁷, and D. The fourth staff concludes the piece with chords D, G, Em, A⁷, and D.

Pig Ankle Rag

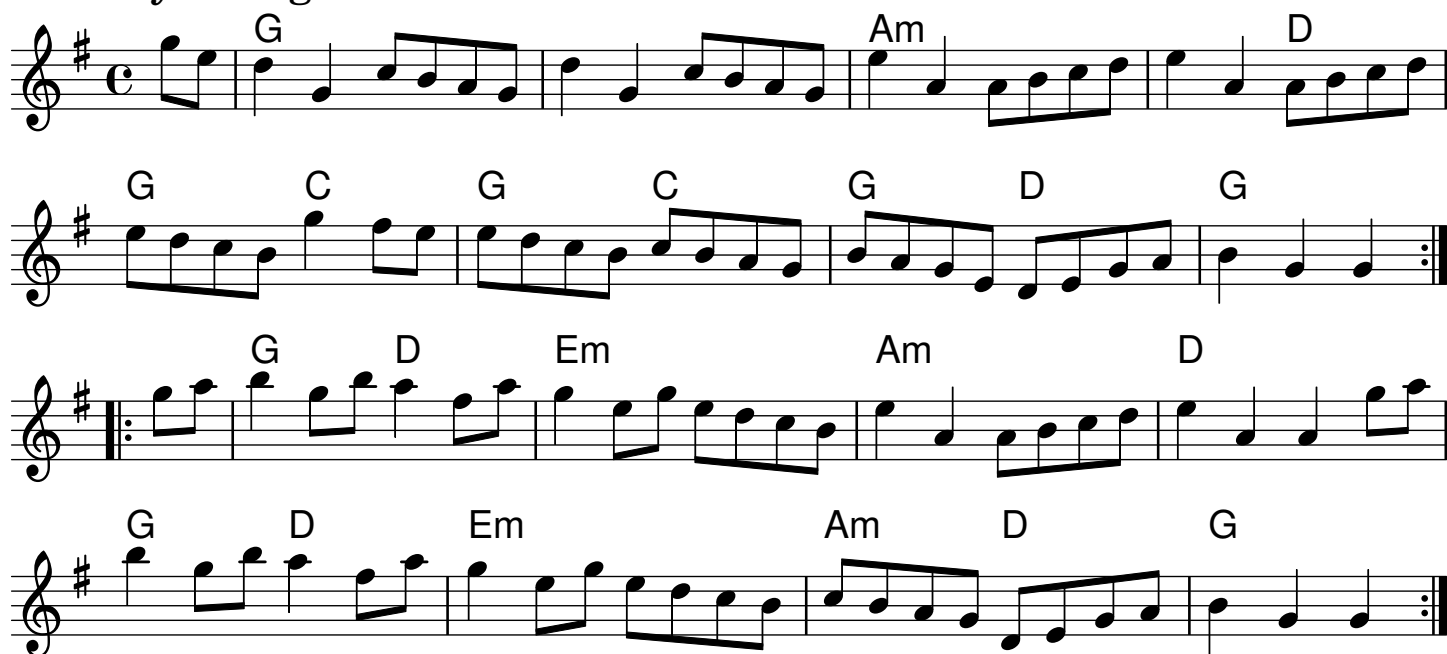
Chords: A⁷, D, G, D, B⁷, E⁷, A⁷, D, A⁷, D, D, G, D, B⁷, E⁷, A⁷, D.

Pink Eye Lament

Gail Blake

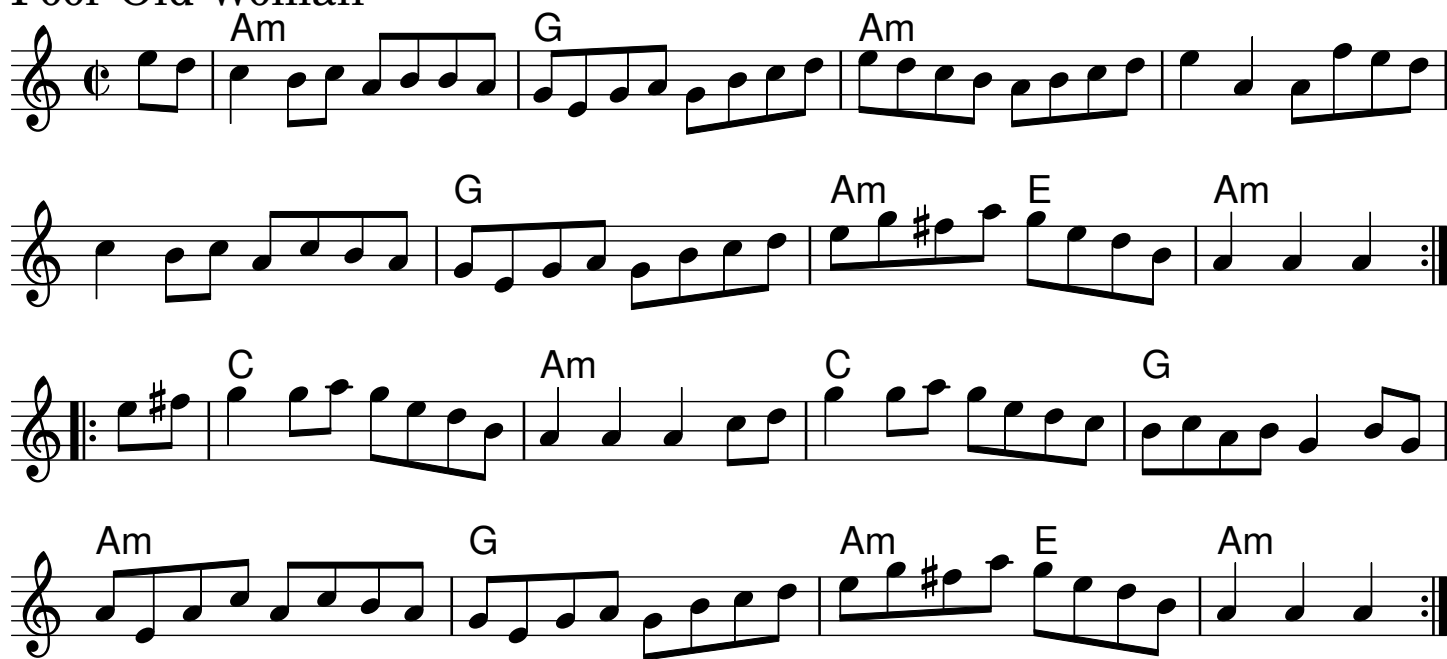
Chords: D, Em, F[#]m, Em, D, Em, F[#]m, Em, G, Em, G, A, A, D, D, G, Em, A, D, G, Em, G, Em, A, D.

Planxty George Brabazon



Musical score for "Planxty George Brabazon" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: G, Am, and D. The second staff continues the melody with chords G, C, G, C, G, D, and G. The third staff begins with a repeat sign and contains chords G, D, Em, Am, and D. The fourth staff concludes the piece with chords G, D, Em, Am, D, and G, ending with a double bar line and repeat dots.

Poor Old Woman



Musical score for "Poor Old Woman" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: Am, G, and Am. The second staff continues the melody with chords G, Am, E, and Am. The third staff begins with a repeat sign and contains chords C, Am, C, and G. The fourth staff concludes the piece with chords Am, G, Am, E, and Am, ending with a double bar line and repeat dots.

President Garfield's Hornpipe

President Garfield's Hornpipe is a piece in B-flat major (two flats) and common time (C). The score consists of four staves. The first staff begins with a B-flat chord and contains two measures. The second staff continues with a B-flat chord, followed by a measure with an F chord, and then a measure with a first ending bracket over a B-flat chord. The third staff starts with a repeat sign, followed by measures with E-flat, B-flat, and F7 chords. The fourth staff continues with E-flat, B-flat, and F chords, ending with a first ending bracket over a B-flat chord. The piece concludes with a final measure.

Pressley Manor

David Kaynor

Pressley Manor is a piece in A major (two sharps) and common time (C). The score consists of three staves. The first staff begins with a repeat sign, followed by measures with A, D, A, D, G, and Em A chords. The second staff continues with D, G, D, G A D, A D, and A D chords. The third staff starts with G, A^{sus4}, A, D, A, D, G, A, and G A D chords, ending with a repeat sign. The piece concludes with a final measure.

Pretty Little Dog

Am G

Am G Am

Am G

Am G Am

Priest's Leap

G D G D G

D G Am G 1. D G 2. D G

G D G D

G D G C G D G

Quigley's Reel



Musical score for Quigley's Reel, a 32-measure piece in D major and 2/4 time. The score is written on four staves. The first staff contains measures 1-4 with chords D, A, D, G, D, Em, and A⁷. The second staff contains measures 5-8 with chords D, A⁷, D, G, A⁷, and D, ending with a repeat sign. The third staff contains measures 9-12 with chords D, G, D, A, and A⁷. The fourth staff contains measures 13-16 with chords D, G, D, A⁷, and D, ending with a repeat sign.

Ragtime Annie



Musical score for Ragtime Annie, a 32-measure piece in D major and 2/4 time. The score is written on four staves. The first staff contains measures 1-5 with chords D, Bm, D, Bm, D, Bm, D, and A. The second staff contains measures 6-9 with chords A⁷, D, D, and D. The third staff contains measures 10-13 with chords D⁷, G, A⁷, and D. The fourth staff contains measures 14-17 with chords D⁷, G, Em, Gm, D, A⁷, and D.

Rakes Of Kildare

Musical score for "Rakes Of Kildare" in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the staff: Am, C, and G. The second staff also begins with a repeat sign and includes Am, C, G, and Am chords. The third and fourth staves continue the melody with Am, G, and Am chords. The piece concludes with a double bar line and repeat dots.

Randy Wives of Greenlaw

Musical score for "Randy Wives of Greenlaw" in common time, key of D major. The score consists of three staves. The first staff begins with a repeat sign and includes D, G, and D chords. The second and third staves continue the melody with D and A chords. The piece concludes with a double bar line and repeat dots.

Red-Haired Boy

Four staves of music for 'Red-Haired Boy' in A major (three sharps) and common time. The melody is written in treble clef. Chords are indicated by letters A, D, and G above the staff. The piece consists of 16 measures, with repeat signs at the beginning and end.

Staff 1: A D A G

Staff 2: A D A E A

Staff 3: G D A G

Staff 4: A D A E A

Red-Haired Boy (Harmony)

Four staves of music for 'Red-Haired Boy (Harmony)' in A major (three sharps) and common time. The melody is written in treble clef. Chords are indicated by letters A, D, and G above the staff. The piece consists of 16 measures, with repeat signs at the beginning and end. First and second endings are marked with '1.' and '2.' above the staff.

Staff 1: A D A G

Staff 2: A D A 1. E A 2. E A

Staff 3: G D A G A

Staff 4: D A 1. E A 2. E A

D⁷ G C G
 D⁷ G A⁷ D⁷ 1. Am D⁷ G 2.
 C G D G
 C G D D⁷ G C G

Riding On A Load Of Hay

Em D Em A⁷

D Em Em D Em D 1. Em D

Em D Em 2. Em D C Am B⁷ Em

This musical score is for the song 'Riding On A Load Of Hay'. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and quarter notes. The first line contains three measures with chords Em, D, and Em, ending with an A⁷ chord. The second line contains six measures with chords D, Em, Em D, Em, D, and a first ending marked '1.' with chords Em and D. The third line contains six measures with chords Em, D, Em, a second ending marked '2.' with chords Em, D, and C, followed by Am, B⁷, and Em.

Rights of Man

Em D G D Em G Em D

Em D Em G C D 1. Em 2. Em

G Em D

Em G D Em C D 1. Em 2. Em

This musical score is for the song 'Rights of Man'. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and quarter notes. The first line contains six measures with chords Em D, G D, Em, G, Em, and D. The second line contains six measures with chords Em D, Em, G, C D, a first ending marked '1.' with chord Em, and a second ending marked '2.' with chord Em. The third line contains four measures with chords G, Em, D, and a repeat sign. The fourth line contains six measures with chords Em, G D, Em, C D, a first ending marked '1.' with chord Em, and a second ending marked '2.' with chord Em.

Rights Of Women

G C G D⁷ G C

G D⁷ D G D

G C G C D⁷ G

This musical score is for the song 'Rights Of Women'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is composed of eighth and quarter notes. The first line contains six measures with chords G, C, G, D⁷, G, and C. The second line contains six measures with chords G, D⁷, D, G, and D. The third line contains six measures with chords G, C, G, C, D⁷, and G.

Road To Boston

Four staves of music for 'Road To Boston' in D major, common time. The melody is simple and folk-like, with a key signature of one sharp (F#). The first staff contains two measures, the second two, the third two, and the fourth two. Chords are indicated above the notes: D (first measure), D (second measure), A7 (third measure), D (fourth measure), D (fifth measure), A7 (sixth measure), and D (seventh measure). The piece ends with a double bar line and repeat dots.

Road To Lisdoonvarna

Three staves of music for 'Road To Lisdoonvarna' in D major, 6/8 time. The melody is more complex, featuring eighth and sixteenth notes. The first staff contains two measures, the second two, and the third two. Chords are indicated above the notes: Em (first measure), D (second measure), Bm (third measure), Em (fourth measure), Em (fifth measure), G (sixth measure), A (seventh measure), Em (eighth measure), Em (ninth measure), G (tenth measure), A (eleventh measure), and Em (twelfth measure). The piece ends with a double bar line and repeat dots.

Road To The Isles

Four staves of music for 'Road To The Isles' in D major, common time. The melody is simple and folk-like, with a key signature of one sharp (F#). The first staff contains two measures, the second two, the third two, and the fourth two. Chords are indicated above the notes: G (first measure), C (second measure), C (third measure), G (fourth measure), D (fifth measure), G (sixth measure), C (seventh measure), G (eighth measure), D (ninth measure), G (tenth measure), C (eleventh measure), G (twelfth measure), D (thirteenth measure), and G (fourteenth measure). The piece ends with a double bar line and repeat dots.

Robin's Bodhran

Bob McQuillen

Em Am Em D Bm

Em Am Em D E

C D G G

C C D Em D Em E

The musical score for 'Robin's Bodhran' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves. The first staff contains the first two measures, the second staff contains the next two measures, the third staff contains the next two measures, and the fourth staff contains the final two measures. The notes are primarily eighth and sixteenth notes, with some dotted notes. The chords are indicated above the notes.

Rock the Cradle Joe

D G D

D A D

A D G D

A D G A D

The musical score for 'Rock the Cradle Joe' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four staves. The first staff contains the first two measures, the second staff contains the next two measures, the third staff contains the next two measures, and the fourth staff contains the final two measures. The notes are primarily eighth and sixteenth notes, with some dotted notes. The chords are indicated above the notes.

The Rocky Road To Dublin

A C

A A E A

A C

A C A

The musical score for 'The Rocky Road To Dublin' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four staves. The first staff contains the first two measures, the second staff contains the next two measures, the third staff contains the next two measures, and the fourth staff contains the final two measures. The notes are primarily eighth and sixteenth notes, with some dotted notes. The chords are indicated above the notes.

Rogha Liadroma

G D Em G D
 G D Em G D
 G Em Bm G Am
 G Em D G D

Rollstone Mountain

D Em A
 D G Em A
 D G D D Em
 A D D A D G D

Rose Tree I

Musical score for "Rose Tree I" in D major (one sharp) and common time (C). The piece consists of three staves of music.

- Staff 1:** Starts with a D chord. The melody features eighth and sixteenth notes, with a triplet of eighth notes in the fourth measure. Chords D, Em, and A are indicated above the staff.
- Staff 2:** Continues the melody with a triplet of eighth notes in the first measure. A double bar line with repeat dots appears after the fourth measure. Chords A, D, D, and Em are indicated above the staff.
- Staff 3:** The melody continues with triplets of eighth notes in the second and fifth measures. Chords D, A, and D are indicated above the staff. The piece ends with a double bar line.

Rose Tree II

Musical score for "Rose Tree II" in D major (one sharp) and common time (C). The piece consists of four staves of music.

- Staff 1:** Starts with a D chord. The melody features eighth and sixteenth notes, with a triplet of eighth notes in the final measure. Chords D and A are indicated above the staff.
- Staff 2:** Continues the melody with a triplet of eighth notes in the first measure. A double bar line with repeat dots appears after the fourth measure. Chords D, A, D, G, and D are indicated above the staff.
- Staff 3:** The melody continues with a triplet of eighth notes in the final measure. Chords D, G, D, and A are indicated above the staff.
- Staff 4:** Continues the melody with a triplet of eighth notes in the first measure. A double bar line with repeat dots appears after the fourth measure. Chords D, A, D, G, A, and D are indicated above the staff.

Round the Horn Jay Unger

Round the Horn Jay Unger

Roxborough Castle

[illegible]

Sage Hen Waltz

Tim Ball

Chords: D, G, D, G, A, G, D, G, A, Em, A, D, A, G, D, A, A, G, D, G, 1. Em A, 2. Em A D

rit ...

Written for the wedding of Bryant and Sarah Rose Adams
on the 19th of August, 2006, at Sage Hen Farm, Lodi, NY

Sailor's Hornpipe

Chords for 'Sailor's Hornpipe': A, B, E, D, Bm, A, E, A, A, D, B, E, D, Bm, A, E, A.

The Sailor's Wife

Chords for 'The Sailor's Wife': Dm, C, Dm, C, F, C, F, C, Dm, C, Dm, C, Bb, A, Dm, F, C, F, C, Dm, A, Dm.

Saint Adele's Reel

Saint Adele's Reel is a four-staff musical score in G major (one sharp) and common time. The melody is written in treble clef. The first staff begins with a G chord, followed by a series of eighth and sixteenth notes. The second staff features a first ending bracket over the notes G, D, G, and a second ending bracket over the notes G, D, G, leading to a key change to A major (two sharps). The third staff continues the melody with a D chord, followed by an A chord, and then a D chord. The fourth staff concludes the piece with a triplet of eighth notes marked with a '3'.

Saint Anne's Reel

Saint Anne's Reel is a four-staff musical score in G major (one sharp) and common time. The melody is written in treble clef. The first staff begins with a D chord, followed by a series of eighth and sixteenth notes. The second staff features a first ending bracket over the notes G, A, D, and a second ending bracket over the notes G, A, D. The third staff continues the melody with a D chord, followed by a G chord, and then an A chord. The fourth staff concludes the piece with a first ending bracket over the notes D, G, A, and a second ending bracket over the notes D, G, A.

Reel Saint-Antoine

Reel Saint-Antoine

Chord symbols: A, D, E

Reel Saint-Jean

Reel Saint-Jean

Chord symbols: Bm, A, D, G, Em, A

First ending: 1. Bm A Bm

Second ending: 2. Bm A⁷

Saint Joseph's Reel

Saint Joseph's Reel

Chord symbols: D, A, G, A

First ending: 1. A D

Second ending: 2. A D

Sally In The Garden

Chords for Sally In The Garden:

- Measure 1: Cm
- Measure 2: Gm
- Measure 3: Cm
- Measure 4: F
- Measure 5: B $\flat$
- Measure 6: Cm
- Measure 7: B $\flat$
- Measure 8: Cm
- Measure 9: Gm
- Measure 10: Cm (1st ending)
- Measure 11: Cm (2nd ending)
- Measure 12: Cm
- Measure 13: Gm
- Measure 14: Cm
- Measure 15: Cm
- Measure 16: Gm
- Measure 17: Cm (1st ending)
- Measure 18: Cm (2nd ending)
- Measure 19: Cm
- Measure 20: Cm

Salty Dog Rag

Chords for Salty Dog Rag:

- Measure 1: E
- Measure 2: E
- Measure 3: A
- Measure 4: A
- Measure 5: D
- Measure 6: D ^{7}
- Measure 7: G
- Measure 8: G
- Measure 9: E ^{7}
- Measure 10: E ^{7}
- Measure 11: A
- Measure 12: A
- Measure 13: D
- Measure 14: G
- Measure 15: D
- Measure 16: G

Sandy River Belle



Four staves of music for "Sandy River Belle". The key signature is one sharp (F#) and the time signature is common time (C). The first staff has a G chord above the first measure and an Em chord above the last measure. The second staff has G, C, D, and G chords above its measures. The third staff has G and D chords above its measures. The fourth staff has G, C, D, and G chords above its measures. The piece ends with a double bar line and repeat dots.

Scartaglen Polka



Four staves of music for "Scartaglen Polka". The key signature is one sharp (F#) and the time signature is common time (C). The first staff has G, D, and G chords above its measures. The second staff has D, G, G, C, G, and D chords above its measures. The third staff has G, C, G, D, G, D, and G chords above its measures. The fourth staff has D, G, C, G, D, and first/second endings for G above its measures. The piece ends with a double bar line and repeat dots.

Scatter the Mud

Am G Am G Em Am G

Am G Bm Em Am Am Em G Am Em

G Am Em Gm Em G Em Am

Scollay's Reel

Em D Em

B Em Em Am Em

D Em G C B Em

Selinger's Round

D⁷ Em Am D⁷ G

D⁷ Em Am D⁷ G

G D Am D G D

C D Em A⁷ D D

Seneca Square Dance

Musical score for "Seneca Square Dance" in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. The second staff continues the melody, featuring a repeat sign at the end. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a repeat sign. Chord symbols are placed above the notes: G, Em, G, D, G, C, Em, C, G, D, G.

Serendipity

Sarah Stark

Musical score for "Serendipity" in G major (one sharp) and 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. The second staff continues the melody, featuring a repeat sign at the end. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a repeat sign. Chord symbols are placed above the notes: G, C, G, Am, G, C, G, C, D, C, G, Em, C, D, G.

Sergt. Cahill's Favorite

Cahill

Chords: G, Am, G, C, G, Em, D, G, G, D, G, Em, G, Em, D, G.

Shandon Bells

Chords: D, G, D, G, A⁷, D, D, A, D, G, A⁷, D.

She'll Be Coming 'Round the Mountain When She Comes

Two staves of music in G major (one sharp) and 2/4 time. The melody is written on a treble clef. Chords are indicated above the notes: D, D, D, D, D, D, A⁷, D, D⁷, G, Em, A, A⁷, D.

Shenandoah Falls

Three staves of music in G major (one sharp) and common time (C). The melody is written on a treble clef. Chords are indicated above the notes: D, G, D, A, D, Em, D, Em, D, A, D. The piece ends with a double bar line and repeat dots.

Shenandoah Falls (A major)

Three staves of music in A major (two sharps) and common time (C). The melody is written on a treble clef. Chords are indicated above the notes: A, D, A, E, A, Bm, A, Bm, A, E, A. The piece ends with a double bar line and repeat dots.

Shepherd's Wife

Shepherd's Wife

Chords: G, C, G, A⁷, D, G, C, D, G, B, Em, Bm, C, G, A⁷, D, G, B, Em, Bm, C, D, G.

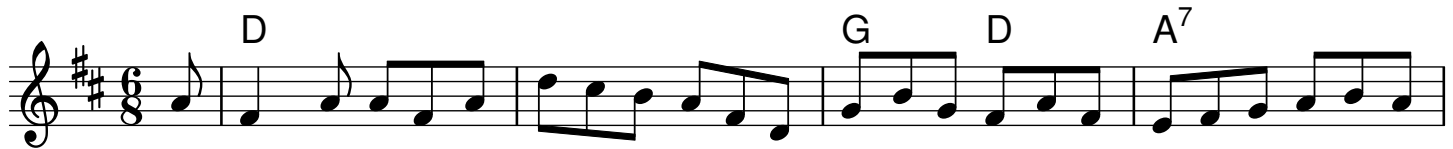
Smash The Windows

Smash The Windows

Chords: D, G, D, A, D, G, A, D, D, D, A, D, A, D, G, D, A, D.

So They Tied The Knot

Steve Rauch



Actives cast down the outside below two couples



Lead up the center to place and cast off



Right hand three hand star - gent below, lady above



Actives pass with an allemande left, star with other couple



Actives do-si-do



All join hands, go forward and back



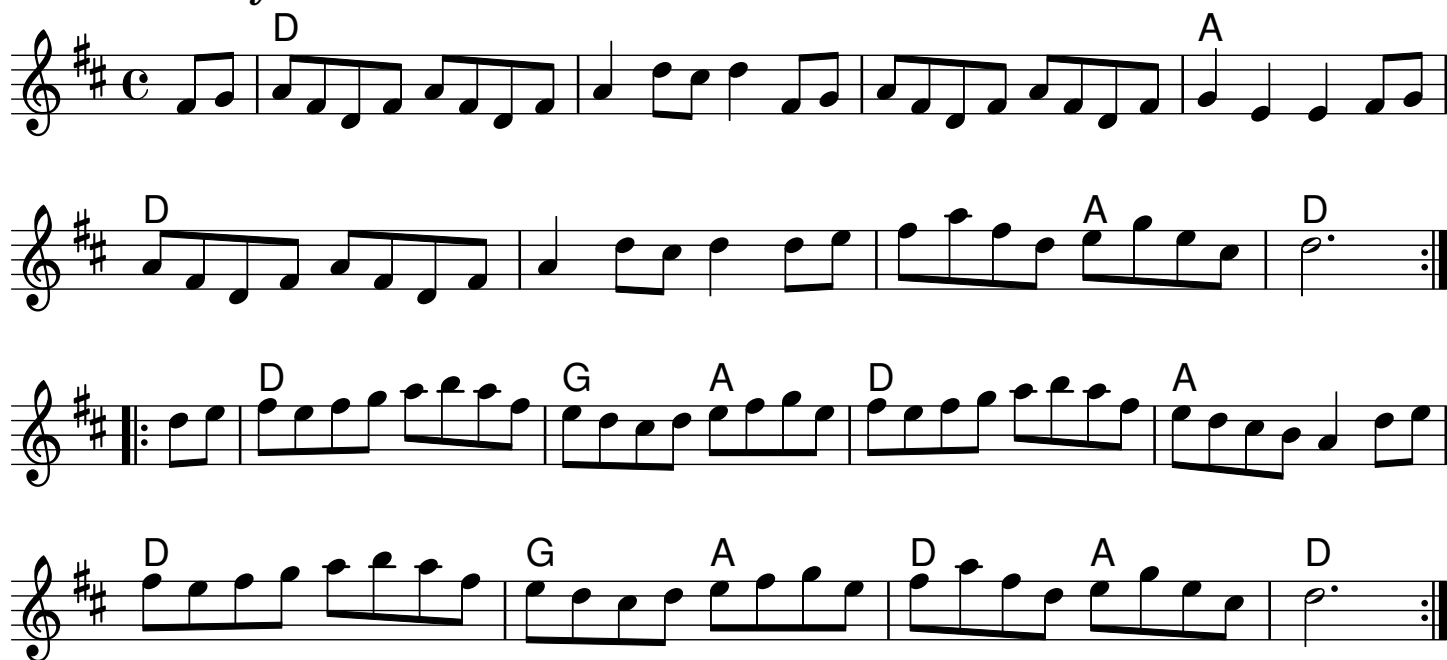
Actives do-si-do



Actives swing partner

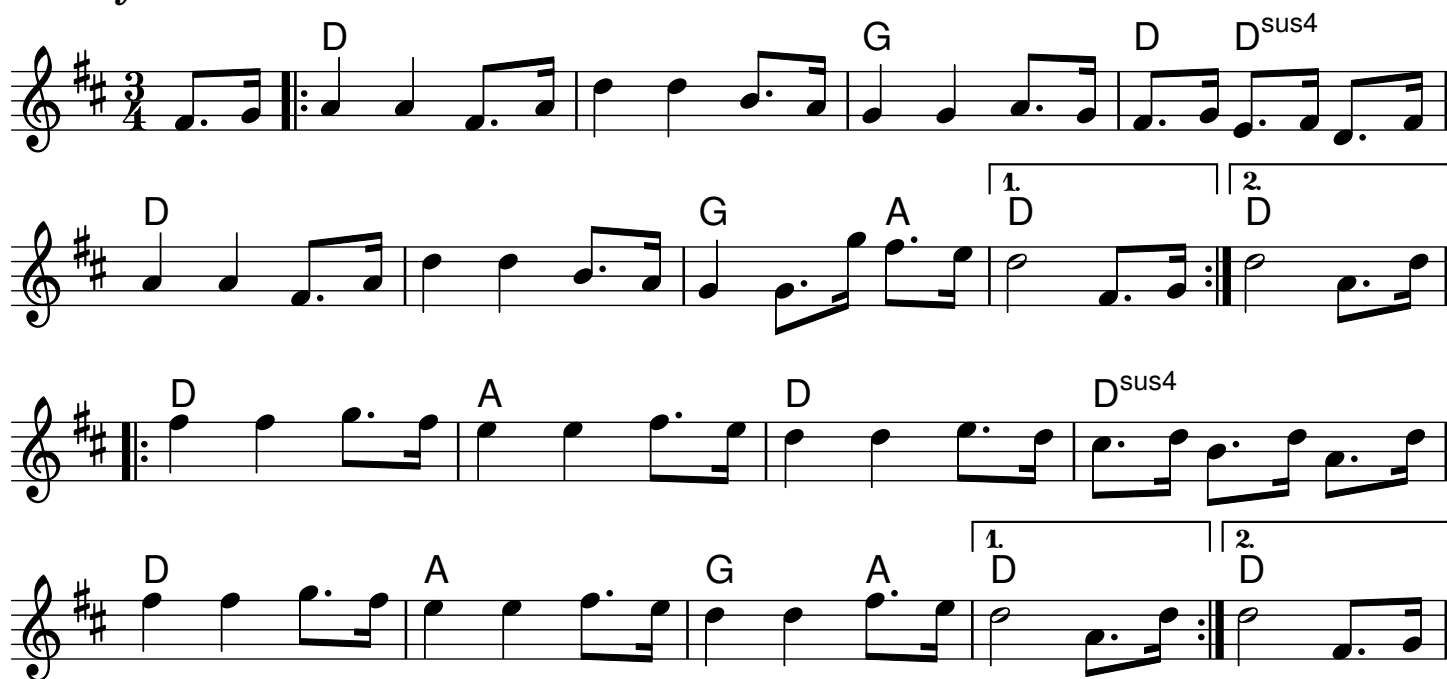
This dance was written for Charlie & Nancy Trautmann's wedding in 1977 by Steve. Charlie & Nancy led YFN from 1979-1982. During this time, an unknown writer put "Music by Your Friends & Neighbors" on a flier for a gig, and the name stuck. Steve was Charlie's college roommate and headed a contra band in Cincinnati in the late 1970's.

Soldier's Joy



Musical score for "Soldier's Joy" in D major, common time (C). The score consists of four staves of music. The first staff begins with a D chord. The second staff ends with a D chord. The third and fourth staves each begin with a repeat sign. The third staff contains D, G, A, D, and A chords. The fourth staff contains D, G, A, D, A, and D chords. The piece concludes with a double bar line.

Sonny's Mazurka



Musical score for "Sonny's Mazurka" in D major, 3/4 time. The score consists of four staves of music. The first staff begins with a D chord and ends with a D^{sus4} chord. The second staff contains D, G, A, and two first endings of D. The third staff contains D, A, D, and D^{sus4}. The fourth staff contains D, A, G, A, and two first endings of D. The piece concludes with a double bar line.

South of the James

M. Prochaska

South of the James

M. Prochaska

Spootiskerry / The Fateful Head

Samuel Ian Rothmar Burns

Spootiskerry / The Fateful Head

Samuel Ian Rothmar Burns

Squirrel Hunters

Four staves of music for 'Squirrel Hunters' in G major (one sharp) and common time. The melody is written on a treble clef. The first staff contains four measures. The second staff contains four measures, with a first ending bracket over the last two measures leading to a second ending. The third staff contains four measures. The fourth staff contains four measures, with a first ending bracket over the last two measures leading to a second ending. Chords A and G are indicated above the first two measures of each staff. Chords D and D are indicated above the first and second endings of the second and fourth staves.

Star Of Munster

Four staves of music for 'Star Of Munster' in G major (one sharp) and common time. The melody is written on a treble clef. The first staff contains four measures. The second staff contains four measures, with a first ending bracket over the last two measures leading to a second ending. The third staff contains four measures. The fourth staff contains four measures, with a first ending bracket over the last two measures leading to a second ending. Chords Am and G are indicated above the first two measures of each staff. Chords G and Am are indicated above the first and second endings of the second and fourth staves.

Star Of The County Down (Reel)

Musical score for "Star Of The County Down (Reel)" in C major, 2/4 time. The score consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The key signature has one sharp (F#). The time signature is 2/4. The melody is written in treble clef. Chords are indicated above the notes: Am, C, G, Am, Em, Am, C, G, Am, G, Am. The piece ends with a double bar line and repeat dots.

Staten Island

Musical score for "Staten Island" in D major, 2/4 time. The score consists of four staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The key signature has two sharps (F# and C#). The time signature is 2/4. The melody is written in treble clef. Chords are indicated above the notes: D, G, D, A, D, D, A, D, D, A, D, A, C, D, A, D. The piece ends with a double bar line and repeat dots.

Steamboat Quickstep



Musical score for "Steamboat Quickstep" in 6/8 time, key of D major (two sharps). The score consists of four staves. The first staff has measures 1-4 with chords A, E, A, E, A. The second staff has measures 5-8 with chords E, A, E, A. The third staff has measures 9-12 with chords A, D, E. The fourth staff has measures 13-16 with chords A, D, A, E, A. The piece ends with a double bar line and repeat dots.

StephsReel / Campbell's Farewell to Redgap

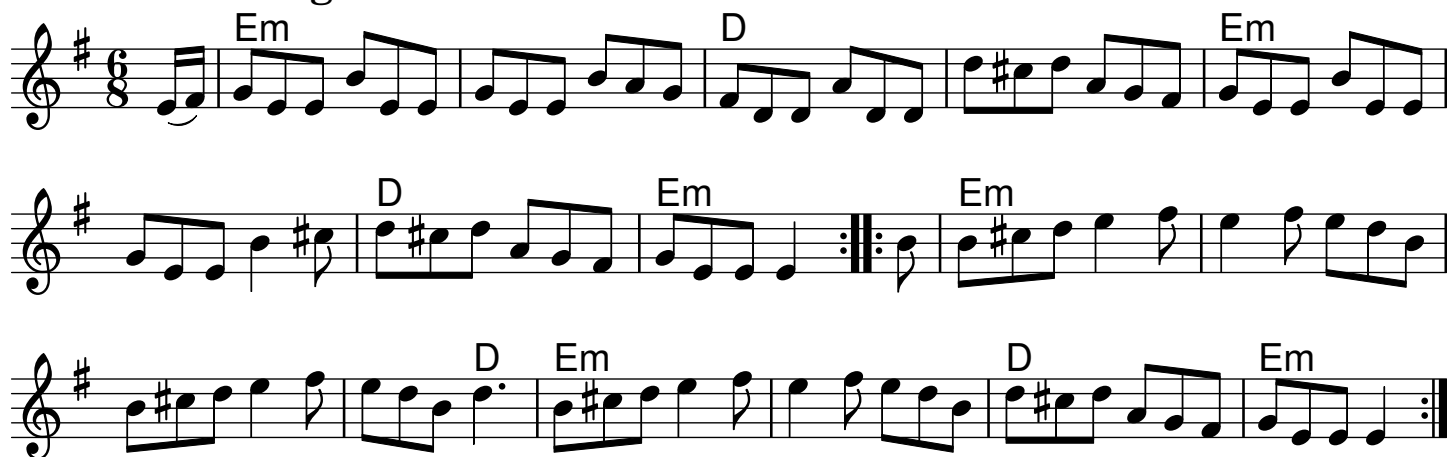


Musical score for "StephsReel / Campbell's Farewell to Redgap" in common time (C), key of D major (two sharps). The score consists of five staves. The first staff has measures 1-8 with chords A, G, A. The second staff has measures 9-16 with chords G, A, A, A, G. The third staff has measures 17-24 with chords A, G, A. The fourth staff has measures 25-32 with chords G, A, A. The fifth staff has measures 33-40 with chords G, A, G, A, A. The piece ends with a double bar line and repeat dots.

Stone's Rag

The musical score for "Stone's Rag" is written in C major and 2/4 time. It consists of five staves of music. The first staff begins with a C major chord and a series of eighth notes. The second staff features a G7 chord, a first ending bracketed with a C major chord, and a second ending bracketed with a C major chord. The third staff includes A7, D7, and G7 chords. The fourth staff starts with a C major chord and includes A7 and D7 chords. The fifth staff concludes with D7, F, F#0, C, A7, D7, G7, and C chords. The music is characterized by a steady eighth-note rhythm and various chord progressions.

Swallowtail Jig



Swallowtail Jig

Chords: Em, D, Em, D, Em, Em, D, Em

The score for Swallowtail Jig is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of three staves. The first staff contains the first six measures, with chords Em, D, and Em. The second staff contains measures 7-10, with chords D, Em, and Em. The third staff contains measures 11-14, with chords D, Em, D, and Em. The piece ends with a double bar line.

Swallowtail Jig (Harmony)

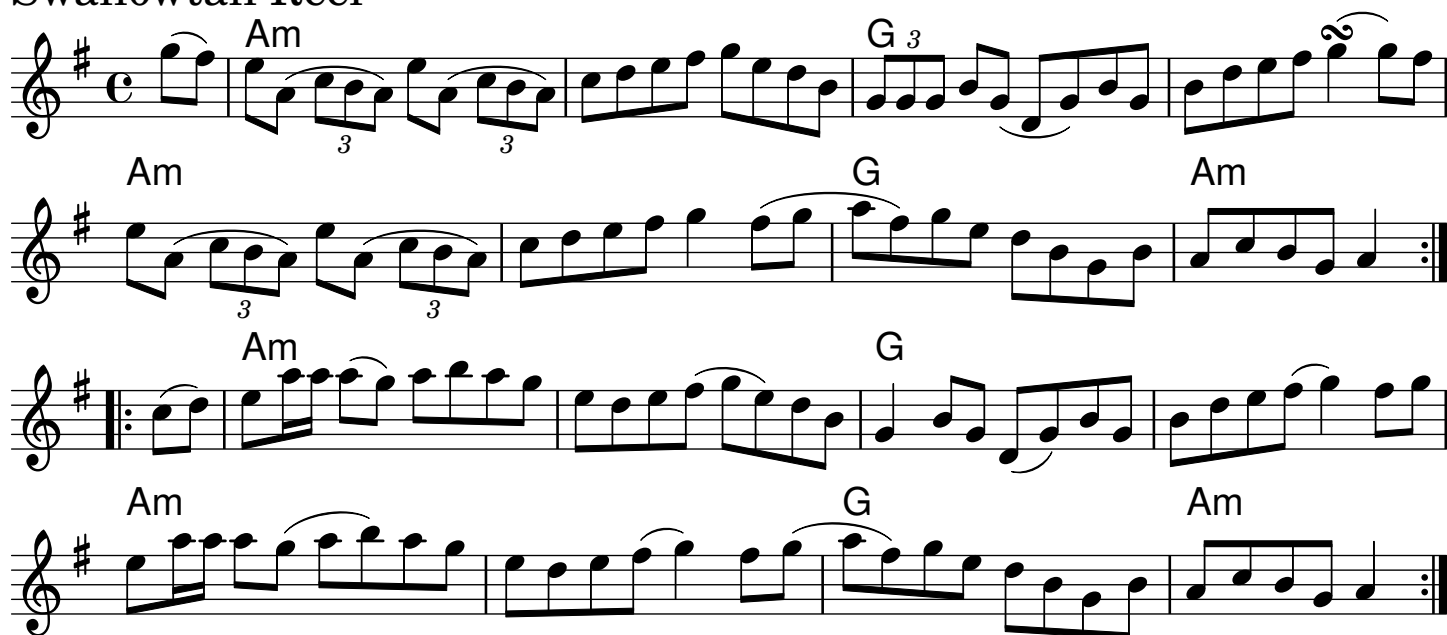


Swallowtail Jig (Harmony)

Chords: Em, D, Em, D, Em, D, Em, D

The score for Swallowtail Jig (Harmony) is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves. The first staff contains measures 1-4, with chords Em and D. The second staff contains measures 5-8, with chords Em and D. The third staff contains measures 9-12, with chords Em and D. The fourth staff contains measures 13-16, with chords Em and D. The piece ends with a double bar line.

Swallowtail Reel



Swallowtail Reel

Chords: Am, G, Am, G, Am, G, Am, G

The score for Swallowtail Reel is written in treble clef, key of D major (one sharp), and common time (C). It consists of four staves. The first staff contains measures 1-4, with chords Am and G. The second staff contains measures 5-8, with chords Am and G. The third staff contains measures 9-12, with chords Am and G. The fourth staff contains measures 13-16, with chords Am and G. The piece ends with a double bar line.

Swanee River

Stephen Foster

Swanee River

Chords: G, B⁷, Em, C, G, Em, A, D

Chords: G, B⁷, Em, C, G, D, 1. G, 2. G

Chords: D, G, C, G, D

Chords: G, B⁷, Em, C, G, D, 1. G, 2. G

Sweeney's Polka

Sweeney's Polka

Chords: A, E

Chords: A, E, A

Chords: A, E

Chords: A, E, A

Swingin On A Gate

Swingin On A Gate

Chords: G, Am, G, D, G, Am, D, G, G, Em, Am, D, G, Em, C, Am, D, G

The score for "Swingin On A Gate" is written in treble clef, key of D major (one sharp), and common time (C). It consists of four staves of music. The first staff contains measures 1-4 with chords G, Am, G, and D. The second staff contains measures 5-8 with chords G, Am, D, and G. The third staff contains measures 9-12 with chords G, Em, Am, and D. The fourth staff contains measures 13-16 with chords G, Em, C, Am, D, and G. The piece ends with a double bar line and repeat dots.

Tail Toddle

Tail Toddle

Chords: D, G, D, A, D, G, D, A, G, G, A, G, A

The score for "Tail Toddle" is written in treble clef, key of D major (one sharp), and common time (C). It consists of two staves of music. The first staff contains measures 1-4 with chords D, G, D, and A. The second staff contains measures 5-8 with chords D, G, A, and G. The piece ends with a double bar line and repeat dots.

Tamlin

Davey Arhur

Chords: Dm, Bb, C, Dm, Am, Dm, Am, Dm, Dm, Bb, Am, Dm.

Temperance Reel

Chords: G, Em, D, G, Em, D, G, Em, D, G.

Ten Penny Bit

Am G Am G Am

G Am Am Em

Am Em G Am Em G Am

Ten Penny Bit (Harmony)

Am G Am G

Am G Am

Am Em G Am Em G

Am Em G Am

There'll Be A Hot Time In The Town Tonight

A

A E A fine

Em D Em

D Em D 1. Em 2. Em

Em D Em D

Em D 1. Em 2. Em

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves of music, all in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The first staff is the guitar part, featuring a melodic line with chords D, A7, and D. The second staff is the piano part, featuring a melodic line with chords D and D7. The third staff is the piano part, featuring a melodic line with chords G, Em, D, A7, and D. The score includes a double bar line with repeat dots at the end of the second staff, indicating a repeat of the piano part.

Turkey in the Straw (G major)

Three staves of music for 'Turkey in the Straw' in G major, common time. The first staff contains measures 1-5 with chords G, D⁷, and G. The second staff contains measures 6-10, including a repeat sign and a key signature change to F# major with a G⁷ chord. The third staff contains measures 11-15 with chords C, Am, G, D⁷, and G.

Tuttle's Reel

Four staves of music for 'Tuttle's Reel' in D minor, common time. The first staff contains measures 1-4 with chords Dm, C, Dm, C, Dm. The second staff contains measures 5-8 with chords Dm, C, Dm, C, Dm. The third staff contains measures 9-12 with chords Dm, C, Dm, C, Dm, C, Dm. The fourth staff contains measures 13-16 with chords Dm, C, Dm, C, Dm, C, Dm.

Unfortunate Rake

Four staves of music for 'Unfortunate Rake' in G major, 6/8 time. The first staff contains measures 1-5 with chords Em, Bm, G, D, C. The second staff contains measures 6-10 with chords Em, D, G, Bm, Em. The third staff contains measures 11-15 with chords Em, C, D, Em, D. The fourth staff contains measures 16-20 with chords Em, C, D, Em, D, Em.

Wagoner

Walker Street / Madame Bolduc

Walls Of Liscarroll

Em A D Bm

Em A D Em

Em D Em D D Bm 1. Em D

Em D D Em 2. Em A D Em

Walpole Cottage

Em Intro A Em A A⁷ D G Repeat starts here

D G D Em A⁷ D G

D G D Em A⁷ D Bm F#

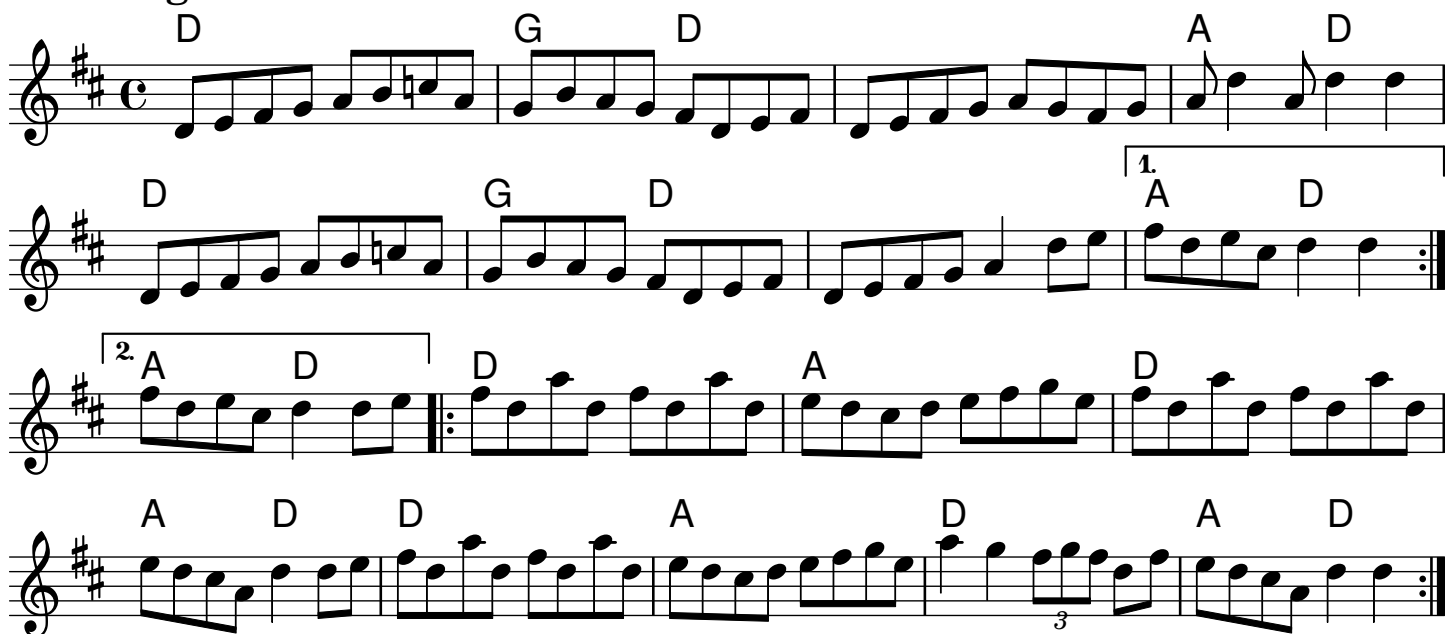
Bm F# Bm E⁷ A E⁷ A D A E⁷ A G

D G F# Bm A D A E⁷ A A⁷

D A⁷ Bm D G D Em A⁷

D A⁷ Bm F#m G D Em A⁷ D D.C.

Washington's March



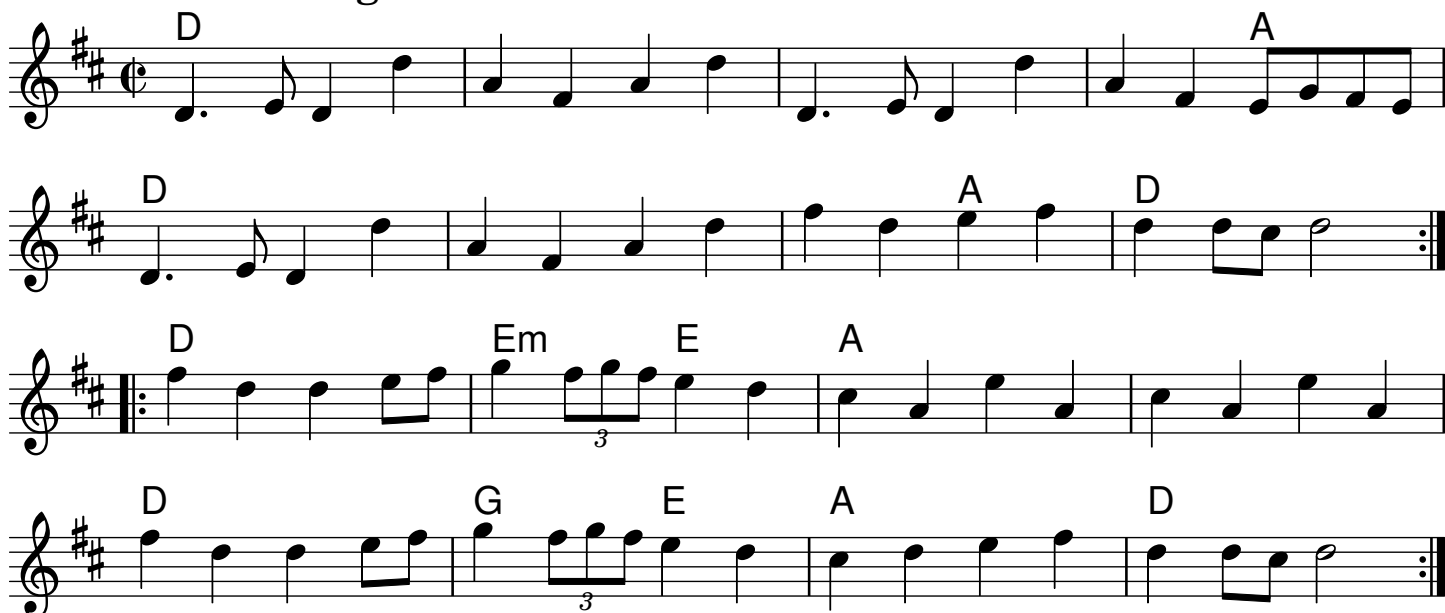
Washington's March is a piece in G major (one sharp) and common time (C). The score consists of four staves. The first staff begins with a D chord and contains a sequence of eighth and sixteenth notes. The second staff continues the melody with a G chord, a D chord, and a first ending bracketed over the final two measures. The third staff features a second ending bracketed over the first two measures, followed by a repeat sign and a series of eighth notes. The fourth staff concludes the piece with a triplet of eighth notes and a final D chord.

Waterbound / Stay All Night



Waterbound / Stay All Night is a piece in A major (two sharps) and common time (C). The score consists of three staves. The first staff begins with an A chord and contains a sequence of eighth and sixteenth notes. The second staff continues the melody with an E chord, a first ending bracketed over the final two measures, and a second ending bracketed over the final two measures. The third staff concludes the piece with an A chord, a D chord, and a final A chord.

Welcome Here Again



Welcome Here Again is a piece in G major (one sharp) and common time (C). The score consists of four staves. The first staff begins with a D chord and contains a sequence of eighth and sixteenth notes. The second staff continues the melody with a D chord, an A chord, and a final D chord. The third staff features a first ending bracketed over the final two measures, followed by a repeat sign and a series of eighth notes. The fourth staff concludes the piece with a D chord, a G chord, an E chord, an A chord, and a final D chord.

West End

West End

Chords: D, A⁷, D, A, D, A⁷, D, A⁷, D, A, D, A⁷, D

West Fork Gals

West Fork Gals

Chords: D, G, (Em), A, (D), D, G, (Em), A, D, D, A, 1. D, 2. D

Western Country

Western Country

Chords: D, A, G, D, A, D, G, A, D, D

1. D, 2. D

The score for 'Western Country' is written in G major (one sharp) and 4/4 time. It consists of four staves. The first staff begins with a D chord. The second staff ends with a repeat sign. The third staff begins with a repeat sign and includes D, G, D, and A chords. The fourth staff includes D, G, A, and D chords, with a first ending (1. D) and a second ending (2. D) marked above the staff.

Westfork Girls

Westfork Girls

Chords: D, G, A, D, D, G, A, D, D, A, D

The score for 'Westfork Girls' is written in G major (one sharp) and 4/4 time. It consists of four staves. The first staff includes D, G, A, and D chords. The second staff includes D, G, A, and D chords and ends with a repeat sign. The third staff includes D and A chords. The fourth staff includes D, A, and D chords and ends with a repeat sign.

Westwind

Westwind

Chords: D, A⁷, D, A⁷, D, D, A⁷, A⁷, D, A⁷, D

Whelan's Jig

Whelan's Jig

Chords: Em, D, Em, D, Em, D, Em, D, Em, D, C, D, Em, D, Em, D

Whiskey Before Breakfast

The White Petticoat

[illegible]

Wild Hills O' Wannie's

Am Em G

Am G Am

Am G

Am G Am

Willafjord

D G D Em A

D G A D

D G D A

D G A D G D

musical score for "The Whiffle" in G major, 4/4 time. The score consists of four staves of music. The first staff has chords Bm, Em, and A. The second staff has chords Bm, Em, A, A, and Bm. The third staff has chords Bm, A, and G. The fourth staff has chords G, A, and Bm. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes.

You Married My Daughter But Yet You Didn't

Musical score for "You Married My Daughter But Yet You Didn't" in G major, 2/4 time. The score consists of four staves. The first staff begins with a repeat sign. Chords are indicated above the notes: G, D, G, D, A⁷, D. The second staff includes first and second endings, both marked with a '1' and '2' over a 'G' chord. The third and fourth staves continue the melody with various chord progressions including G, D, and A⁷.

Young Jane

Musical score for "Young Jane" in G major, 3/4 time. The score consists of four staves. The first staff begins with a triplet of eighth notes. Chords are indicated above the notes: G, Bm, C, D⁷, G, Bm, C, D⁷. The second staff continues with G, Bm, C, D⁷, G, D⁷, G. The third staff includes G, C, Am, D⁷, G, A⁷, D, and a triplet of eighth notes. The fourth staff concludes with G, Bm, C, G, D⁷, G.

Yurt in the Meadow

Gail Blake

Musical score for "Yurt in the Meadow" in G major, 6/8 time. The score consists of four staves. The first staff begins with a D chord. Chords are indicated above the notes: D, A, D, A, G, A. The second staff continues with D, A, D, A, D. The third staff includes D, A, D, C, G. The fourth staff concludes with D, A, D, G, Bm, A, D.